







PAGE 4 32 COUNTS

Brass: Continue FTL 32  
 WW: Hold 32  
 Others: Adjust 32

Director: Viewpoint



PAGE 6 16 COUNTS  
All: Adjust 16

Director: Viewpoint



PAGE 8 8 COUNTS  
All: Adjust or FTL 16

Director: Viewpoint

PAGE 9 16 COUNTS  
All: Adjust 16

The drill consists of a large grid with a circular path of patterns. The patterns are as follows:

- Top Row:** A row of 16 'G's, with counts 1 through 16 below each.
- Right Column:** A column of 16 'G's, with counts 1 through 16 to the right of each.
- Bottom Row:** A row of 16 'G's, with counts 1 through 16 below each.
- Left Column:** A column of 16 'G's, with counts 1 through 16 to the left of each.
- Inner Circle:** A circle of 'G's with counts 1 through 16 around it.
- Outer Circle:** A larger circle of 'G's with counts 1 through 16 around it.
- Diagonal Patterns:** Various diagonal lines of 'G's with counts.
- Other Patterns:** Patterns of 'G's arranged in a circle, with counts 1 through 16.

Director: Viewpoint

PAGE 10 32 COUNTS  
 Mid Guard: Adjust 16 and Hold 16  
 Others: Adjust 32

The drill consists of a large grid with a circular path of letters. The letters are arranged in a circular pattern, starting from the top and moving clockwise. The letters include 'G', 'S', 'E', 'T', 'P', 'X', 'Y', 'N', 'M', 'D', and 'Q'. Each letter is accompanied by a small number indicating stroke order or count. The grid is overlaid on a light blue grid background.

Director: Viewpoint



PAGE 12 32 COUNTS

Piccs: Hold 16 and Fwd 16  
 Trumpets: Hold 16 and Adjust 16  
 Others: Hold 32

Director: Viewpoint



PAGE 14 36 COUNTS

Dancers: Hold 8 and Adjust 16, Hold 12  
Others: Hold 8 and Adjust 28

Director: Viewpoint