

# 80s Medley

Arr. R. Dickerson

13 *f*

24

41 *mp* *f* *mf*

55 *ff* *f*

68

82

93 *f*

105

118 *ff* Solo *f* All

130 *f*

141

154 *f*

Detailed description: This is a musical score for Trombone 1, titled "80s Medley" by R. Dickerson. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 154 measures, divided into 11 systems of 14 measures each. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A "Solo" section is indicated between measures 118 and 130, and an "All" section is marked at the end of measure 118. The score includes several triplet markings and a change in time signature from 4/4 to 2/4 at measure 141, which then returns to 4/4. The piece concludes with a final flourish in measure 154.