# *UW-Eau Claire Blugold Drumline*

## *2024 Audition Packet*

*Head Instructor: Dr. Jeffery Crowell*
*Arranger/Writer: Mr. Isaac Barton*

**Welcome!**

**Thank you for your interest in the 2024 Blugold Marching Band Drumline! We are very excited to get a start on the 2024 season. This group grows every year and we are committed to continuing that growth exponentially. This starts with you and your hard work and dedication!**

**The BMB is a crowd and local favorite. We play at University football games, local parades, and high school marching band festivals. This year also at exhibitions in Minneapolis and other location. As you prepare your audition for the band, make sure to keep an open mind. No one approach to this activity is the only approach. The approach we use is what we feel is the best for our group. Make sure to listen and learn a lot!**

**A word about auditions...prepare the materials for the instrument(s) you are interested in. You are allowed to try out for more than one instrument. Your goal for auditioning should be to make the line. This means that all auditionees should be open to playing instruments other than their first choice. It is better to make the line on any instrument than to not make the line at all.**

**As in past years, you will all submit a pre-audition video for us to view and make our first round of placement potentials. From there we will also have an in-person day on Sunday, April 21st from 9-2 in Gantner Auditorium. IF you live far away or cannot make it in person we will take your ability on the video and consider it against how things go in-person during that day.**

**We are excited to see you in Eau Claire in the fall! If you have any questions please contact Dr. Jeffery Crowell at croweljw@uwec.edu.**

**Dr. Randy Dickerson, Blugold Marching Band Director**

**Mr. David Lofy, Blugold Marching Band Assistant Director**

**Dr. Jeffery Crowell, BMB Drumline Director**

**Mr. Isaac Barton BMB Drumline Arranger**

## 2024 BMB Pre-Screen Audition Video

We ask that everyone submit a pre-screen audition video. **The due date for this video is Friday, April 12th by 8 p.m. for full consideration. (early submissions are fine!)** You MUST submit a video in order to be considered for the line.

In this video, we would like to see the following basic skill sets: (*note: tempos – pick a tempo for the exercises below that you're comfortable with – we prefer quality over speed without question, but if you're looking for some suggestions, we've made them next to each, but please know these are suggestions)

-8 8 16 – 118-148 bpm
-Tap Accent – 118-128 bpm
-Sanford Double Beat – 100-120 bpm
-Triplet Diddle – 140-160 bpm
-Short Short Long – 140-160 bpm
-King's Hawaiian - 120-140 bpm
-Flamb Chops - 100-120 bpm

-Street Diddy – 120 bpm - on the instrument you're most interested in playing (basses pick a drum that you're shooting for)
-30-second lick (Show us what you got)

**we use traditional grip on snare drum**

BASSES:
-For exercises with a split, please play it first through unison (just the main exercise) then play it through split on the drum you're shooting for

**(those of you interested in bass drum please note on your google form which drum you're interested in playing and prepare that part for your Street Diddy recording)**

**QUADS: All arounds are required for the video EXCEPT Short-short-long. All required for in-person**

CYMBALS:
Please prepare the following:

-Demonstrate each technique – see this video for demonstrations https://youtu.be/mjABrVc6J_g
-Play the split for the 8 8 16 exercise – pick a part
-Tap Accent
-Flamb Chops
-Play Street Diddy
-Demonstrate a visual of your choice

Clapping your hands is totally fine. Or be creative with what you can fashion for a set of cymbals if you can't get your hands on some.

If you have any questions about the cymbal audition material email Dr. Crowell and he will put you in touch with the right person.

Video Stipulations for everyone:

-must be no longer than 7 minutes, so please edit it to make it as concise as possible (well under 7 is just fine)
-you must be standing up
-you must mark time to everything (except on the 30-second lick)
-full body must be in the shot-not just your instrument and your hands
-you must play with an audible metronome (except on the 30-second lick)
-pads are fine if you don't have access to drums
For example, use your phone to record you playing and an iPad/computer/another phone to be your metronome.

Upload videos to YouTube as an unlisted link and then submit that link on the form.

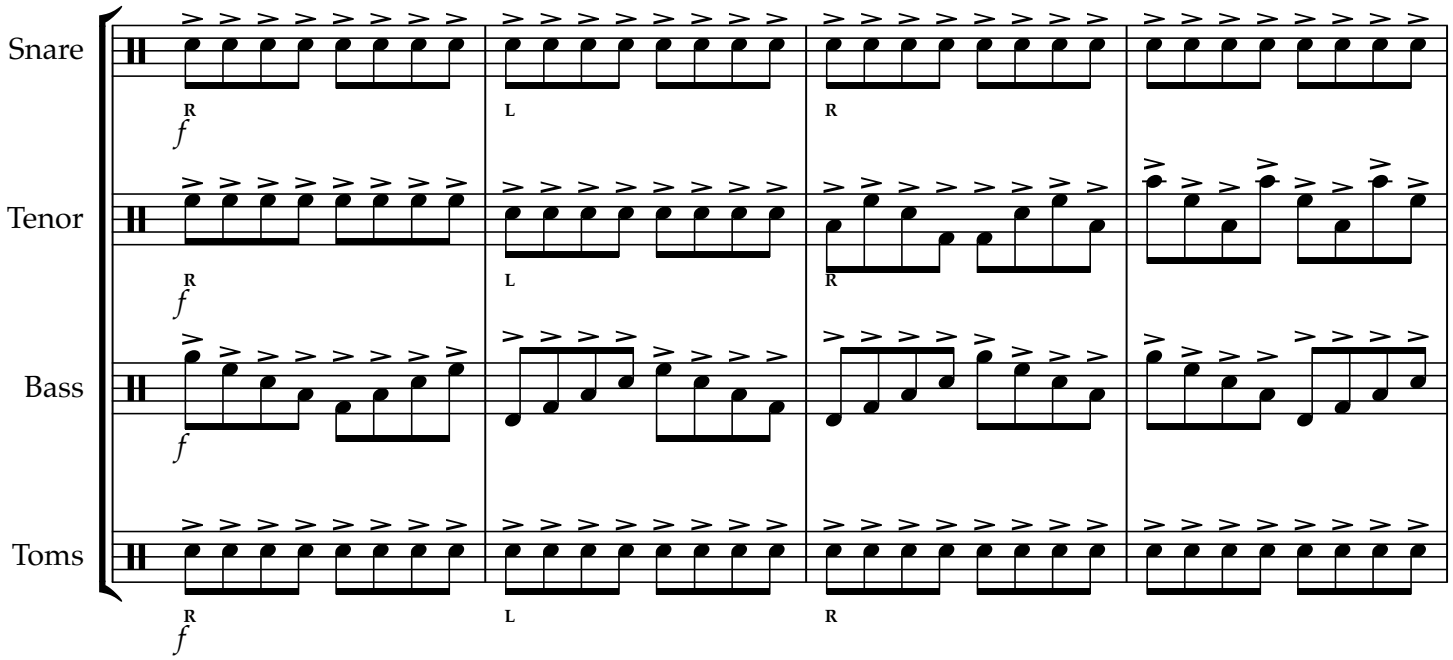
Once you're ready to submit, please go to this Google Form, fill it all out, and paste your link in the last question where it asks for it. Then you're done! Please note every question is required.

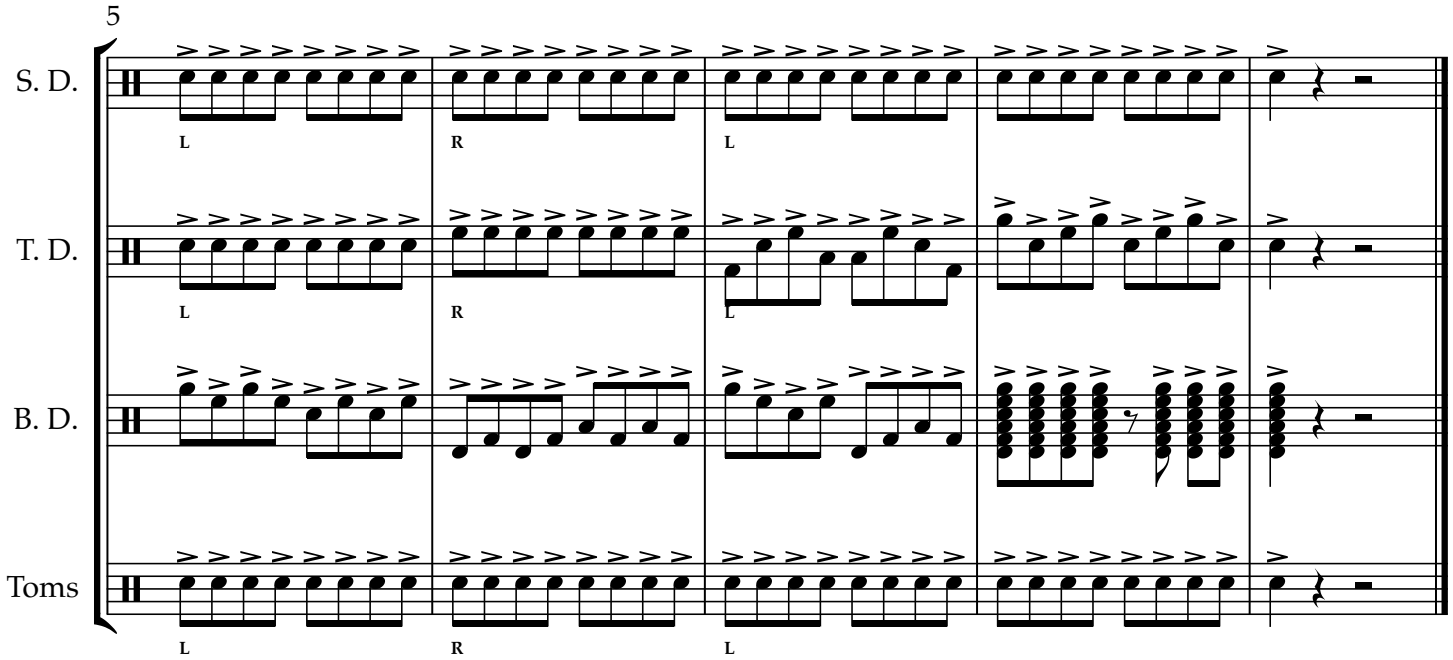
https://forms.gle/2TkiiQGcxYpi8wDW9

We look forward to watching your submission and will be reaching out shortly after to let you know how things are progressing!

# 8-8-16

Andrew Smits

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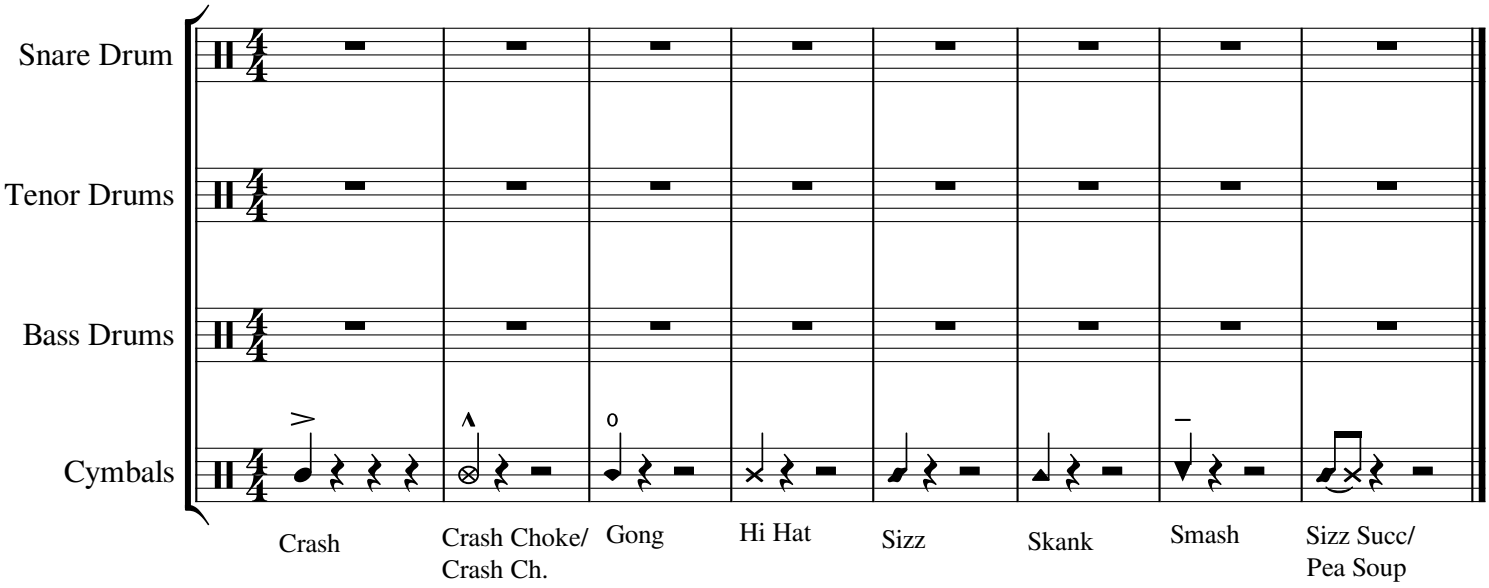
# Cymbals Notation

Darin Gease

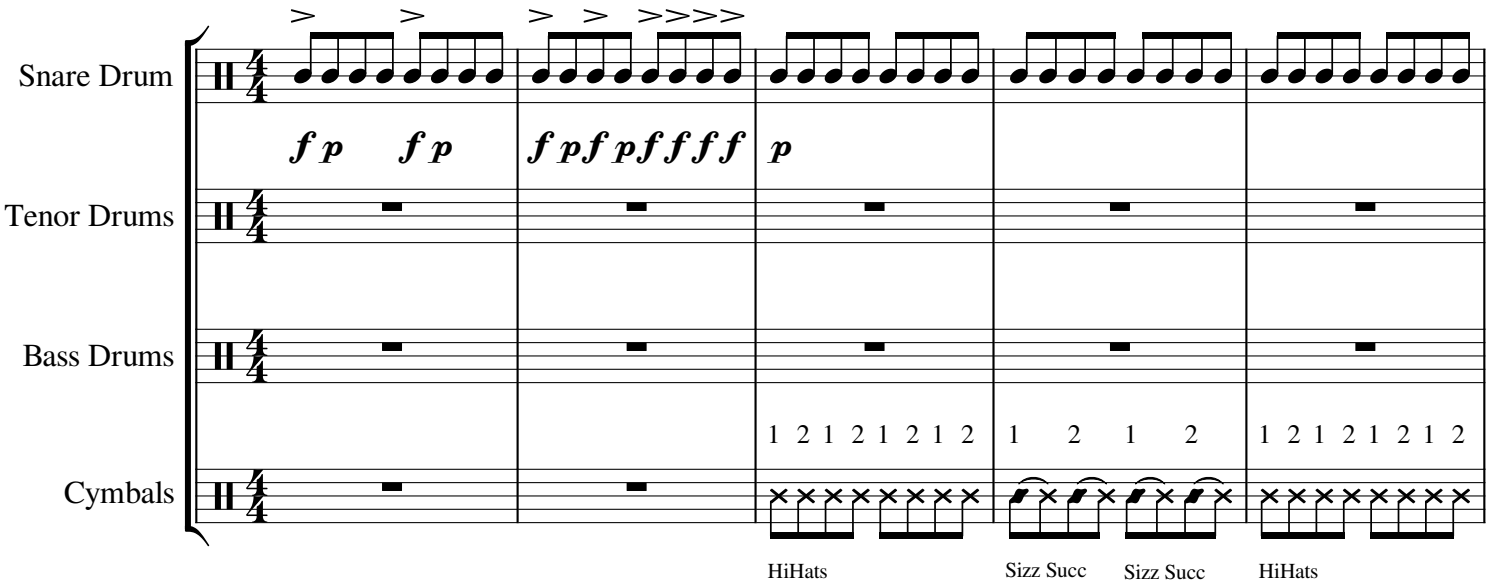


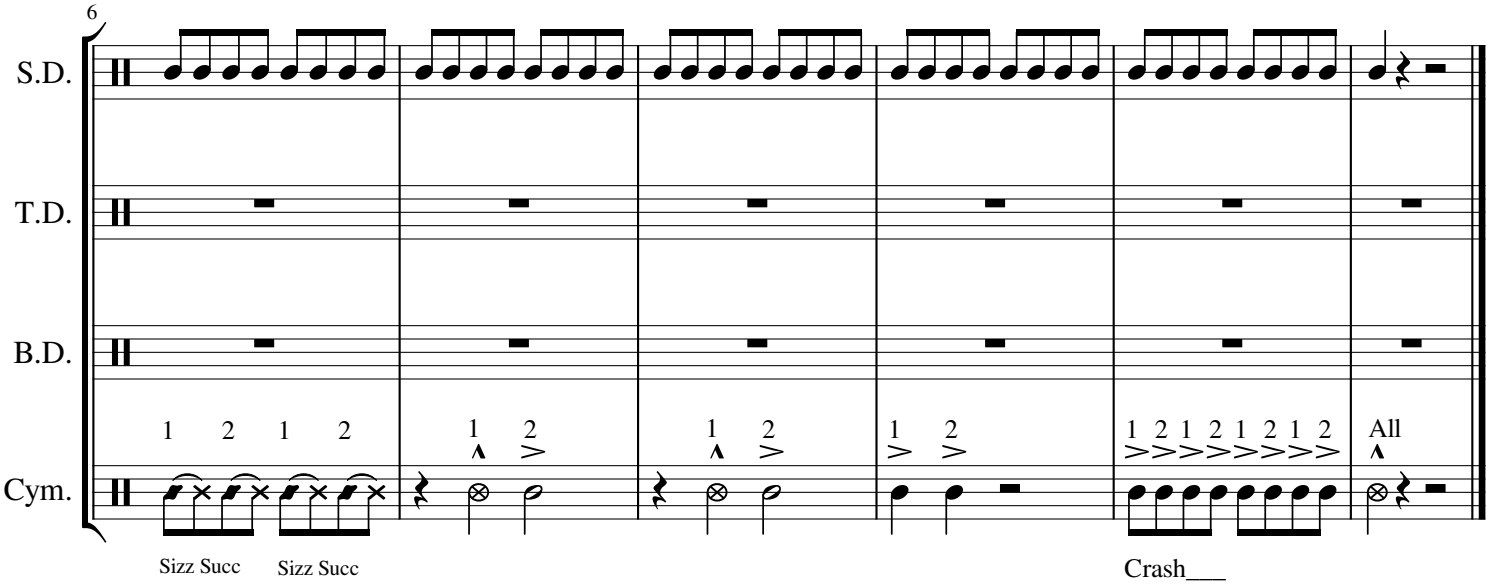

*Please keep note of the articulations with these notes, this is how it will be written in your show music!

# 8-8-16

## Cymbals

Darin Gease



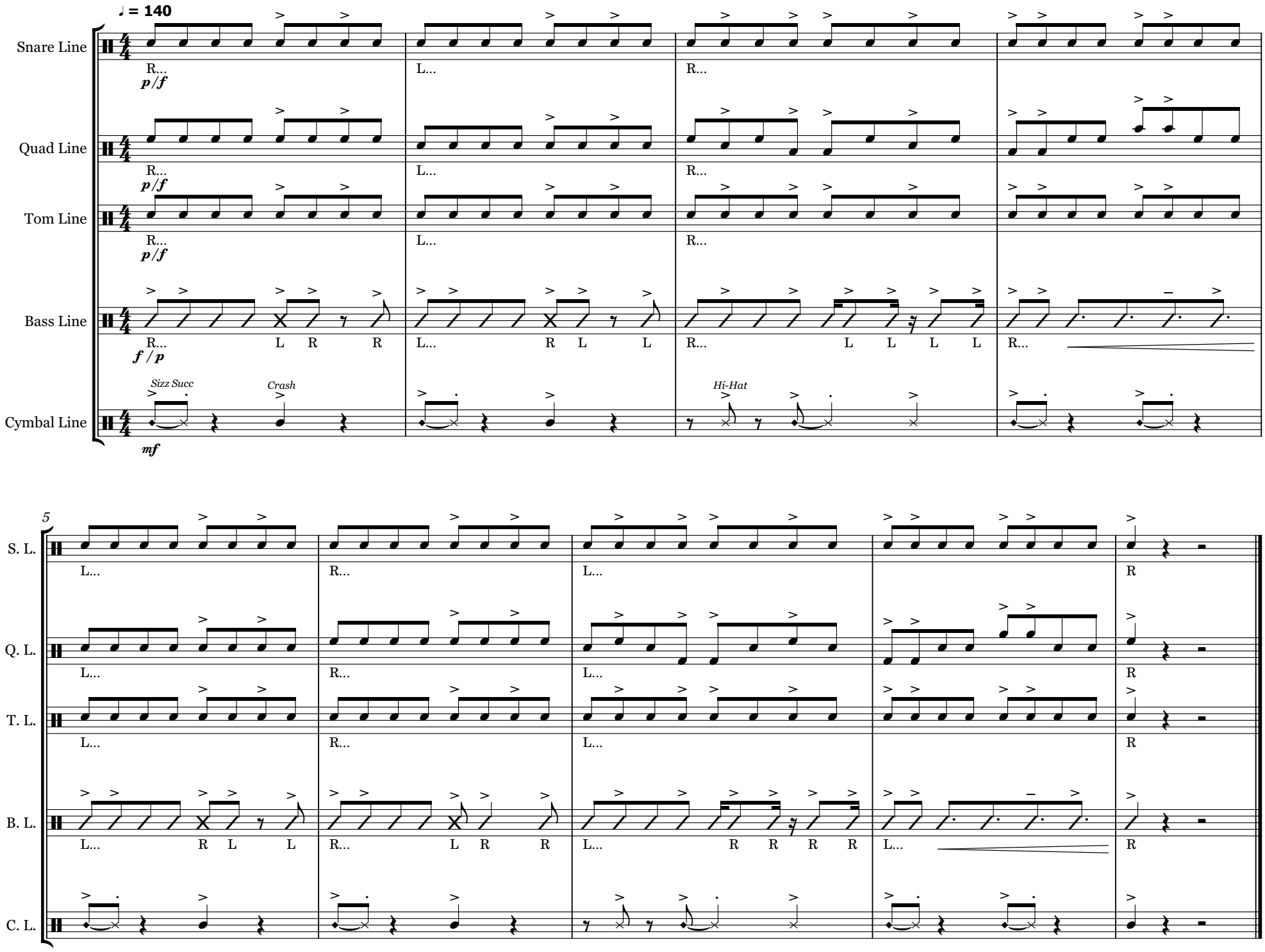




*Parts are split by 1 & 2 unless otherwise marked, please keep in mind that you may be learing a different part than what you played on audition day.

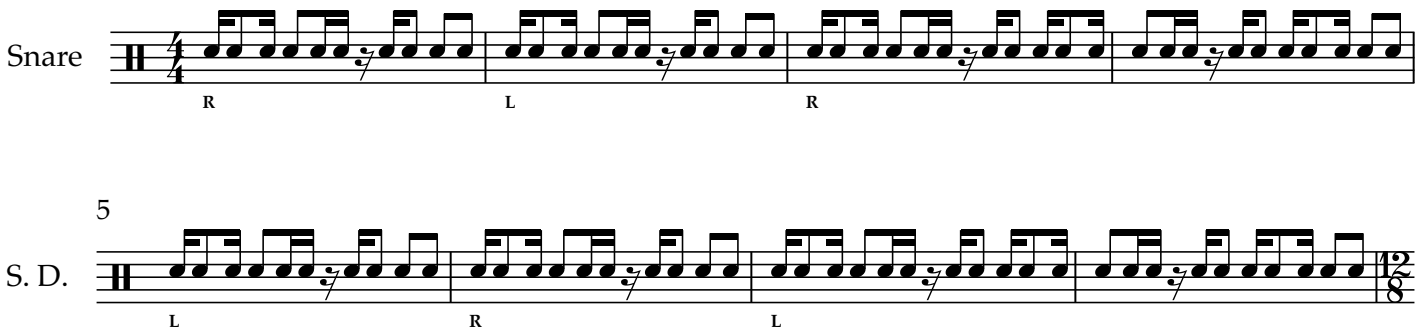
# Tap Accent

*2024*

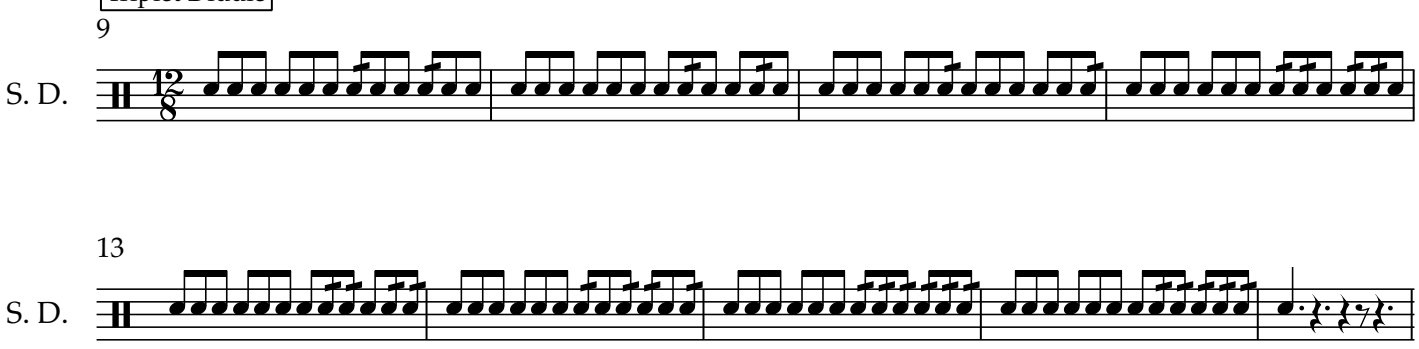
Isaac Barton



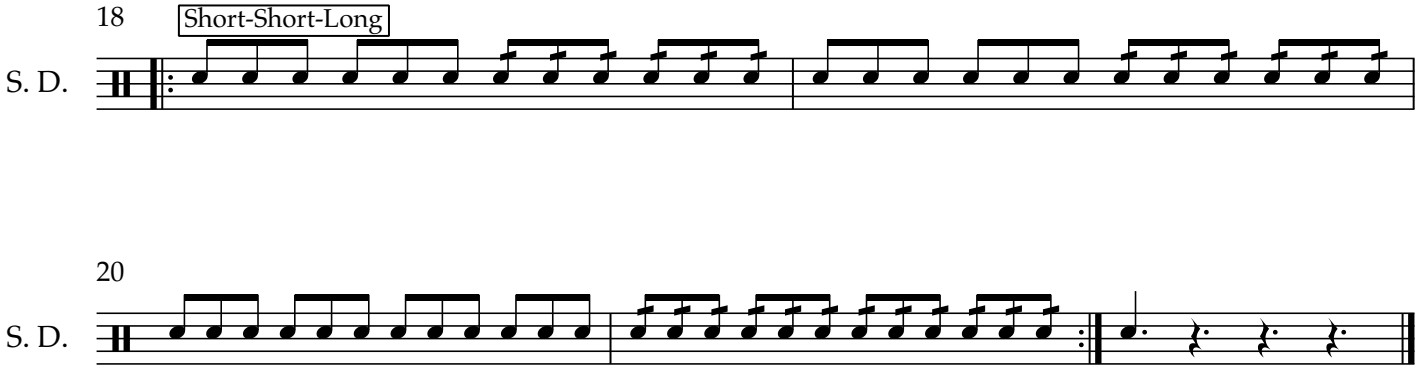
Sanford Double Beat: The most overlooked and underestimated weapon in a drummer's arsenal




Triplet Diddle

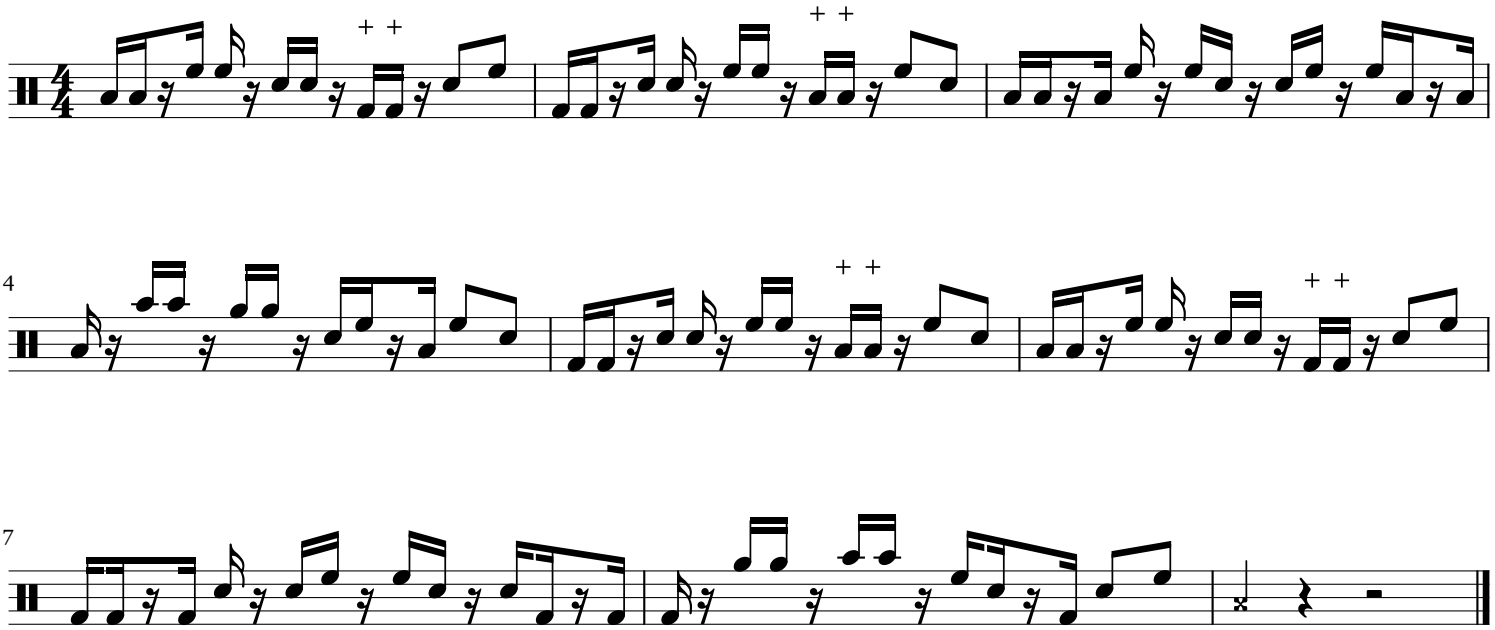



Short-Short-Long



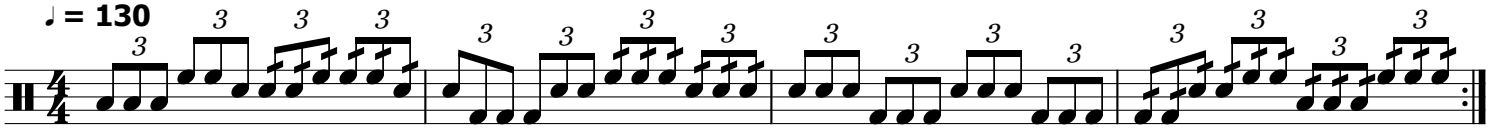
# Double Beat

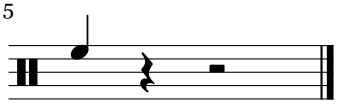
Quads



# Short-Short-Long quad arounds

Ben Ostertag



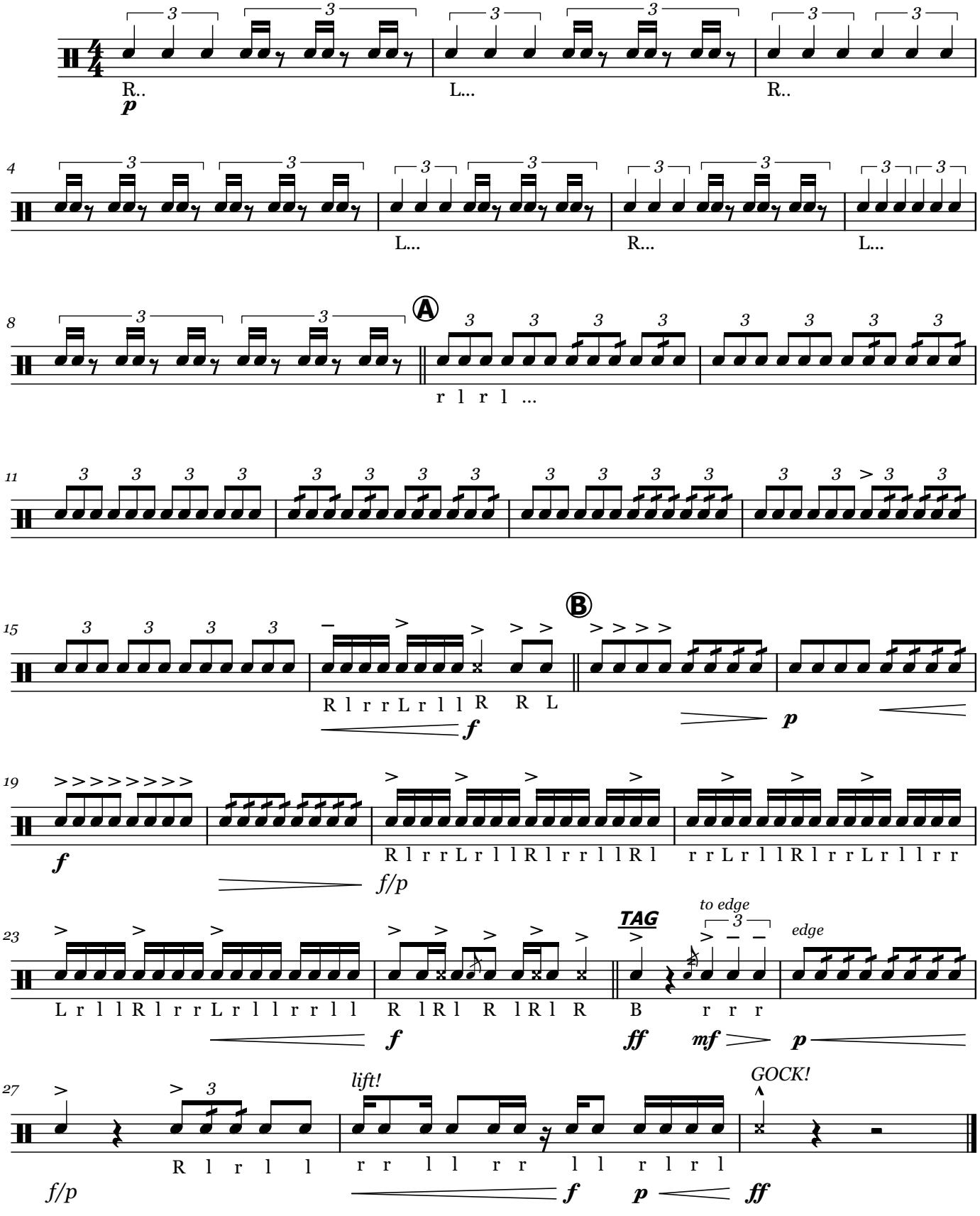
**Snares**

# King's Hawaiian

*BMB 2024*

Fletcher Myhre

♩ = 150-180



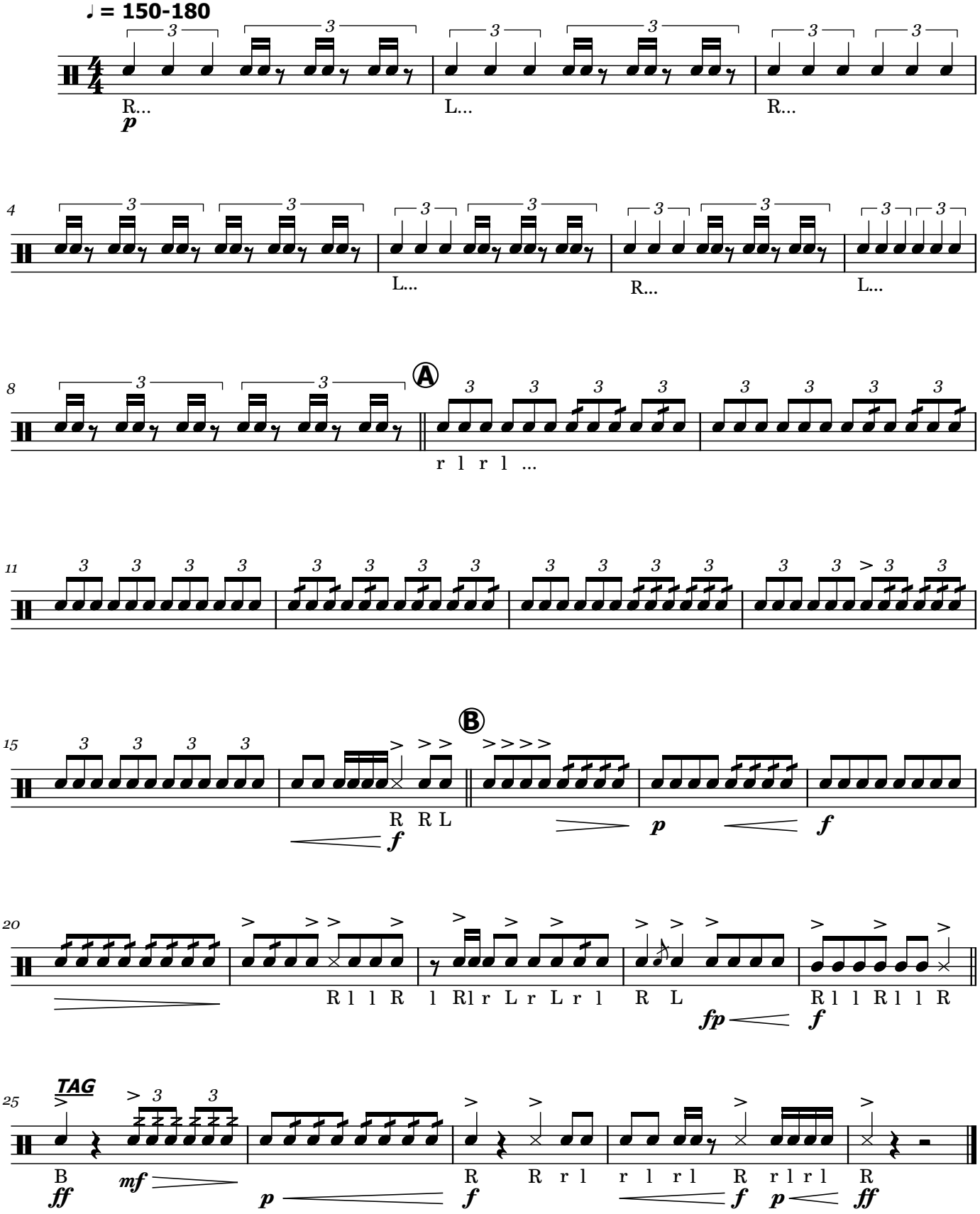
**Toms**

# King's Hawaiian

*BMB 2024*

Fletcher Myhre

♩ = 150-180

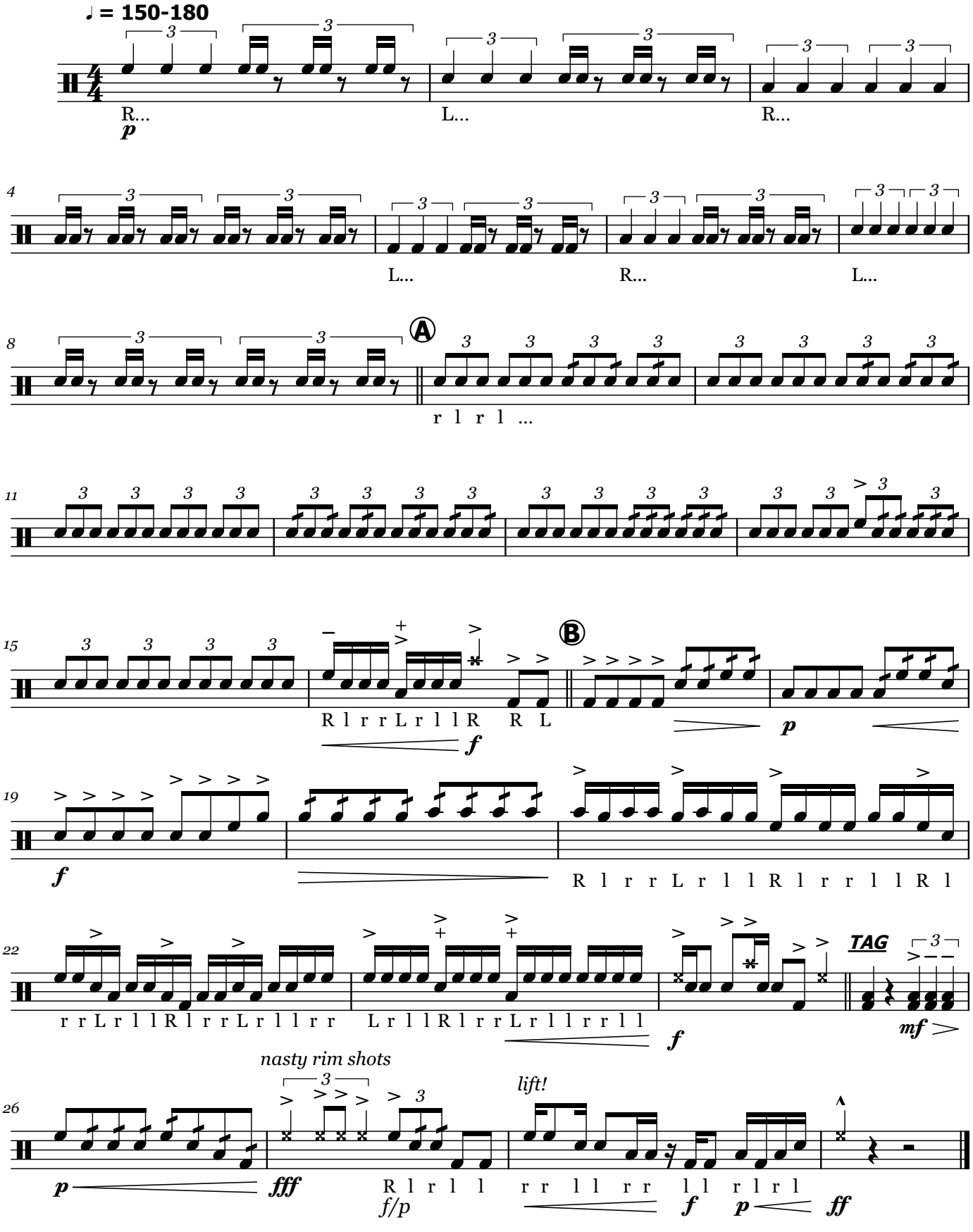


**Tenors**

# King's Hawaiian

*BMB 2024*

Fletcher Myhre

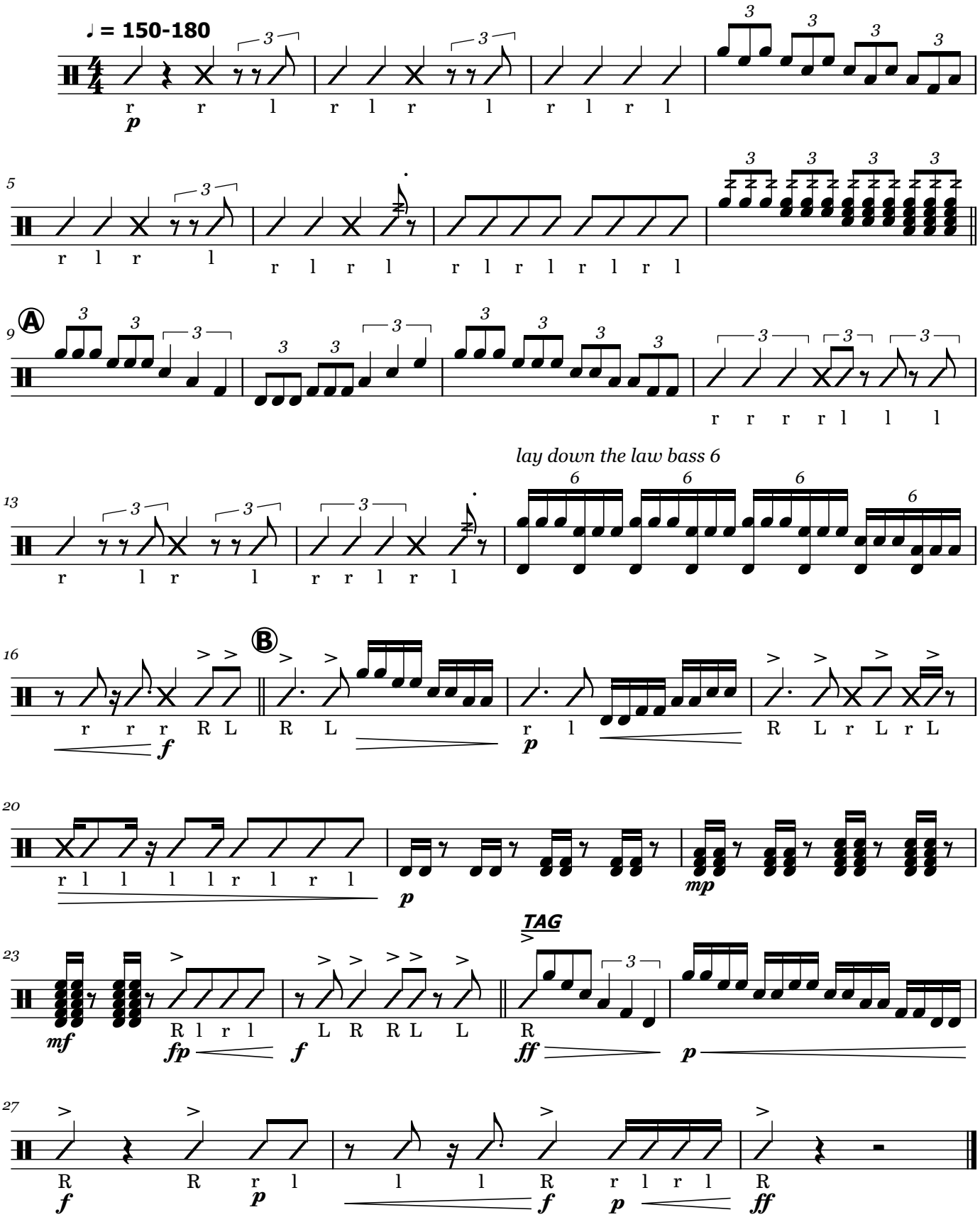


**Basses**

# King's Hawaiian

*BMB 2024*

Fletcher Myhre



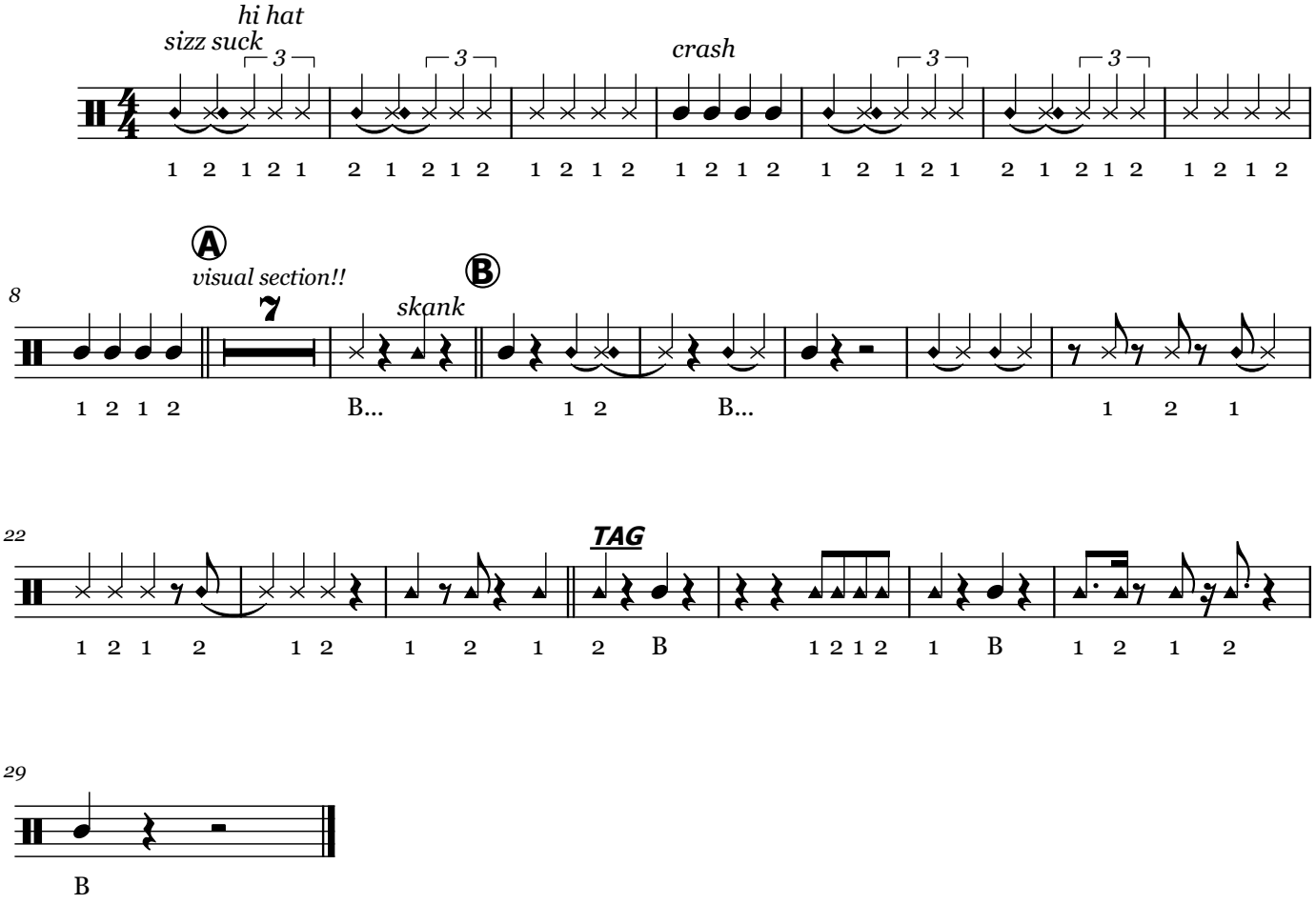
**Cymbals**

# King's Hawaiian

*BMB 2024*

Fletcher Myhre

♩ = 150-180



# Flamb Chops

*2024*

Isaac Barton

♩. = 140

Snare Line
Quad Line
Tom Line
Bass Line
Cymbal Line

*Sizz Succ* *Hi-Hat* *Crash*

5

S. L.
Q. L.
T. L.
B. L.
C. L.

9

*Skank*

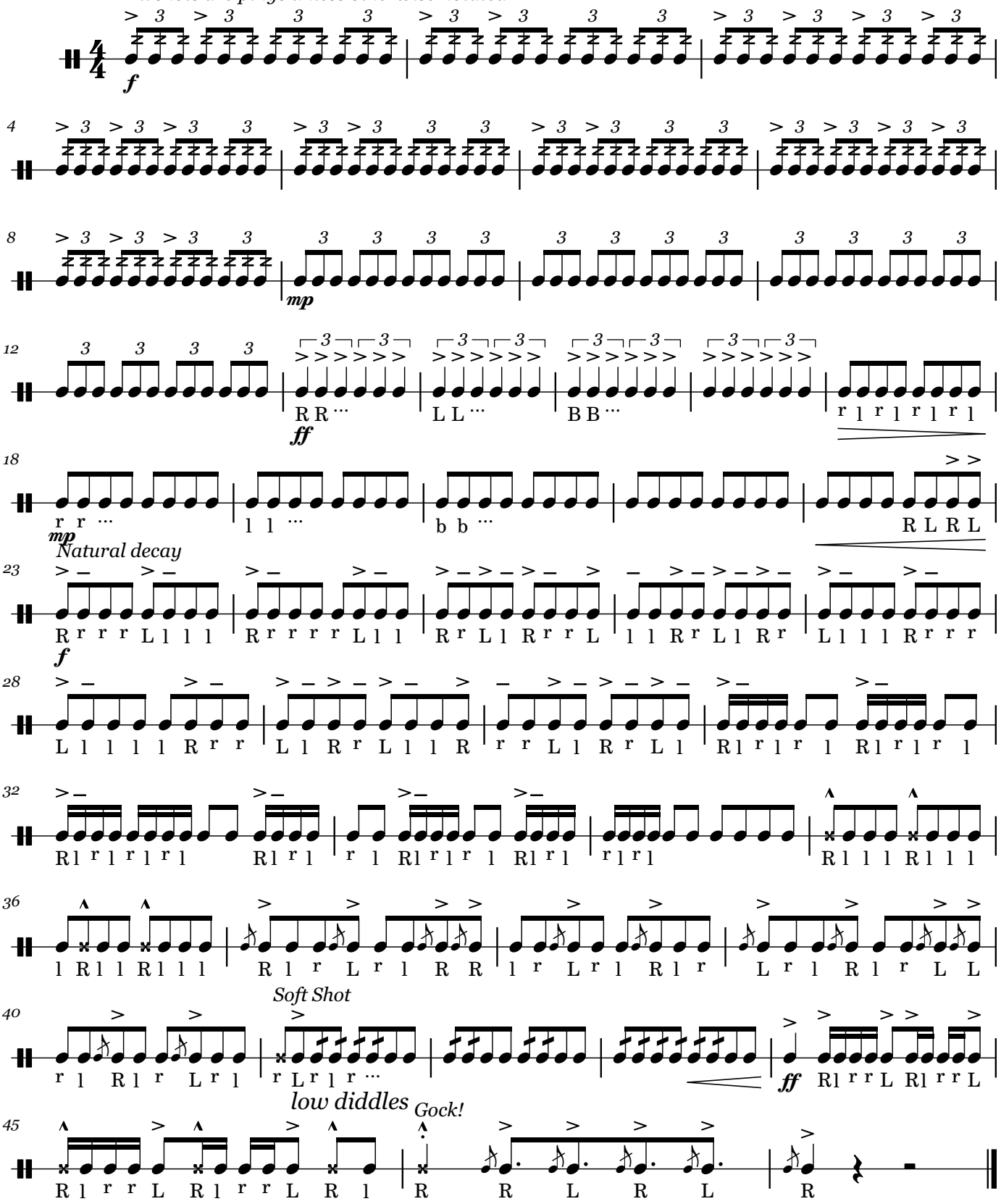
**Snare Line**

# Michaels

*2024*

IMBGMF

*All shots are pings unless otherwise notated*

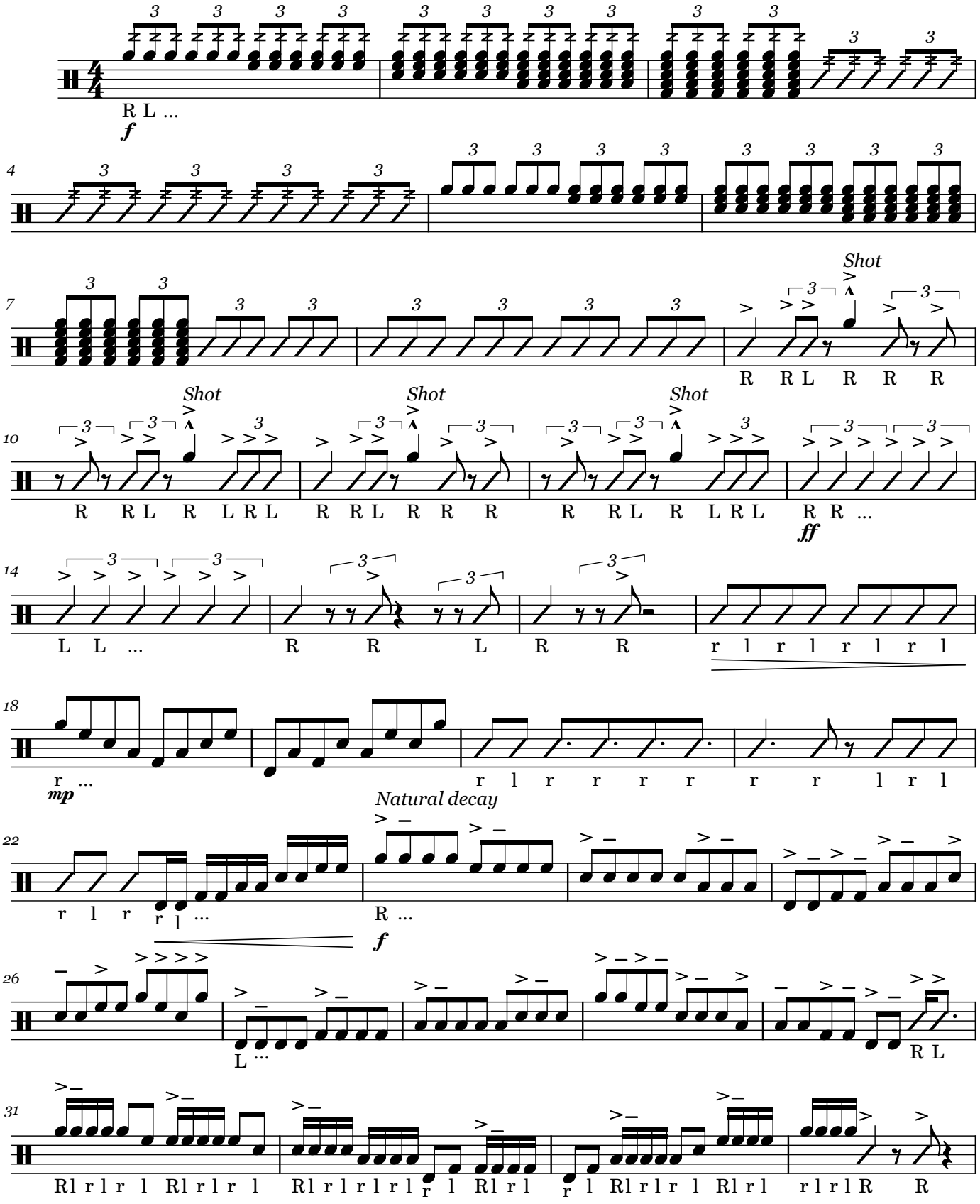


**Bass Line**

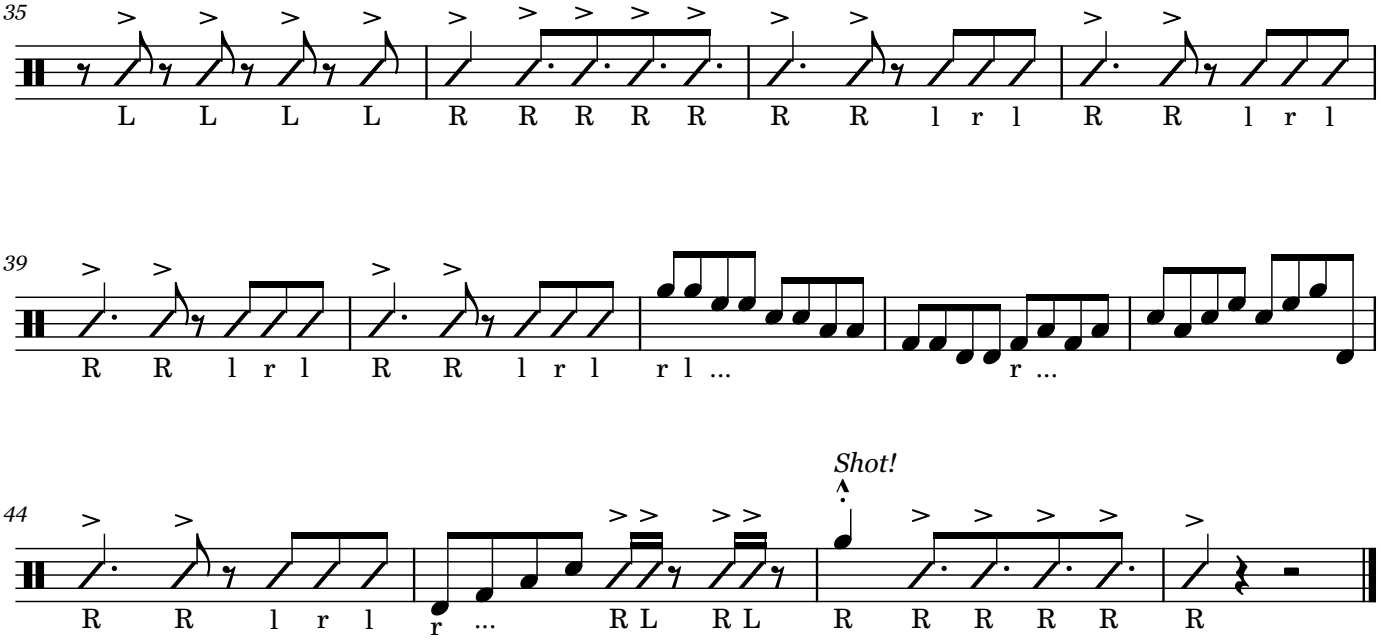
# Michaels

*2024*

IMBGMF



**2**

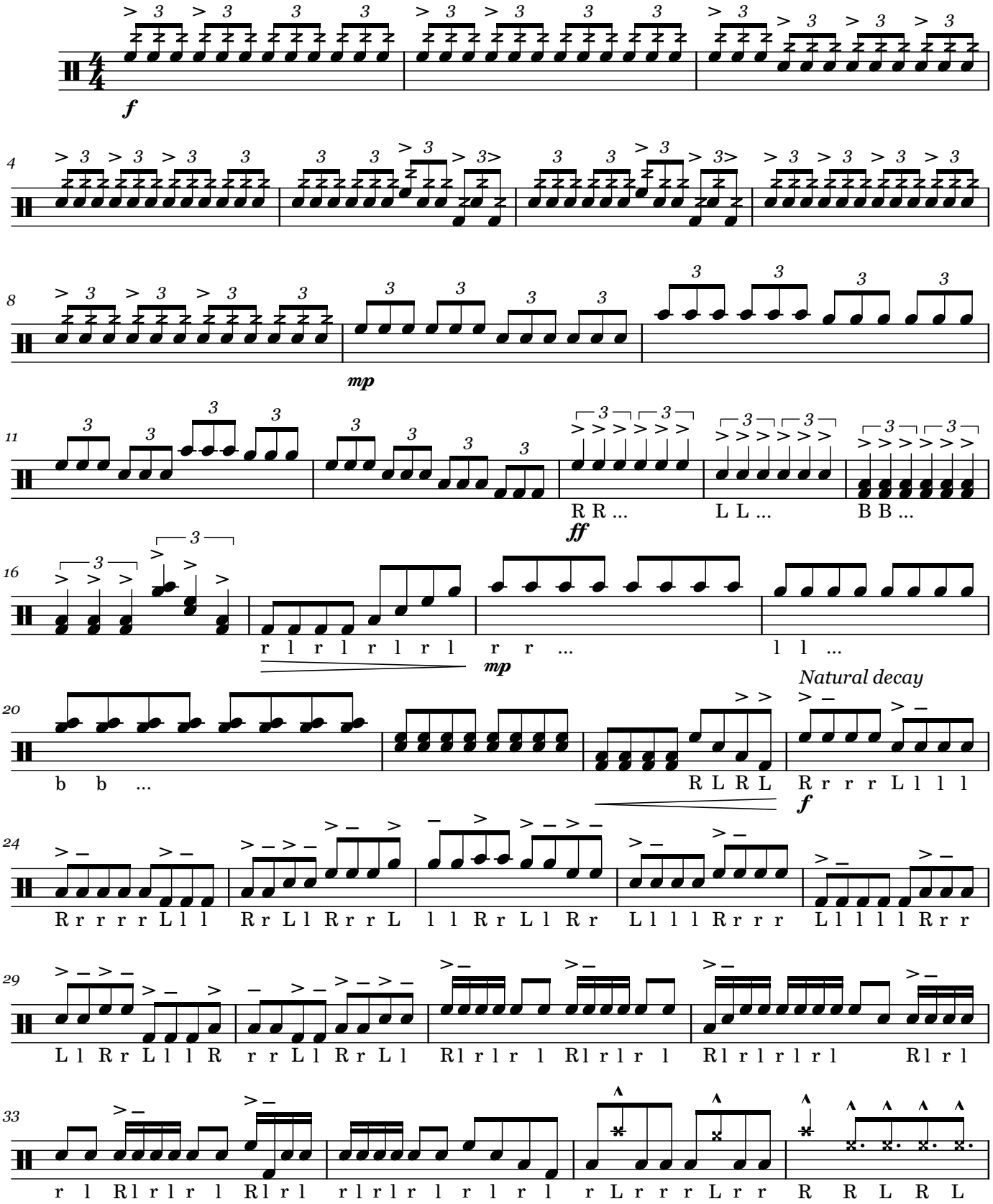

35
L L L L R R R R R R R l r l R R l r l
39
R R l r l R R l r l r l ... r ...
44
Shot!
R R l r l r ... R L R L R R R R R R

**Tenor Line**

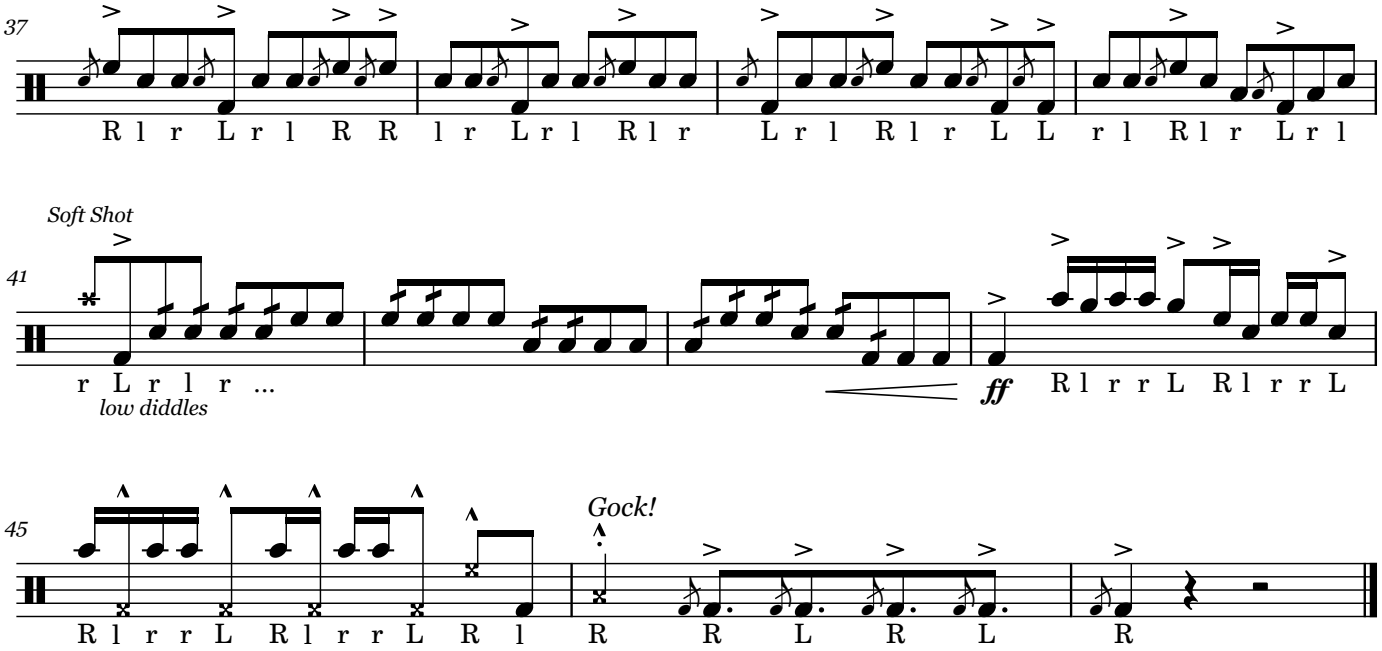
# Michaels

*2024*

IMBGMF



**2**

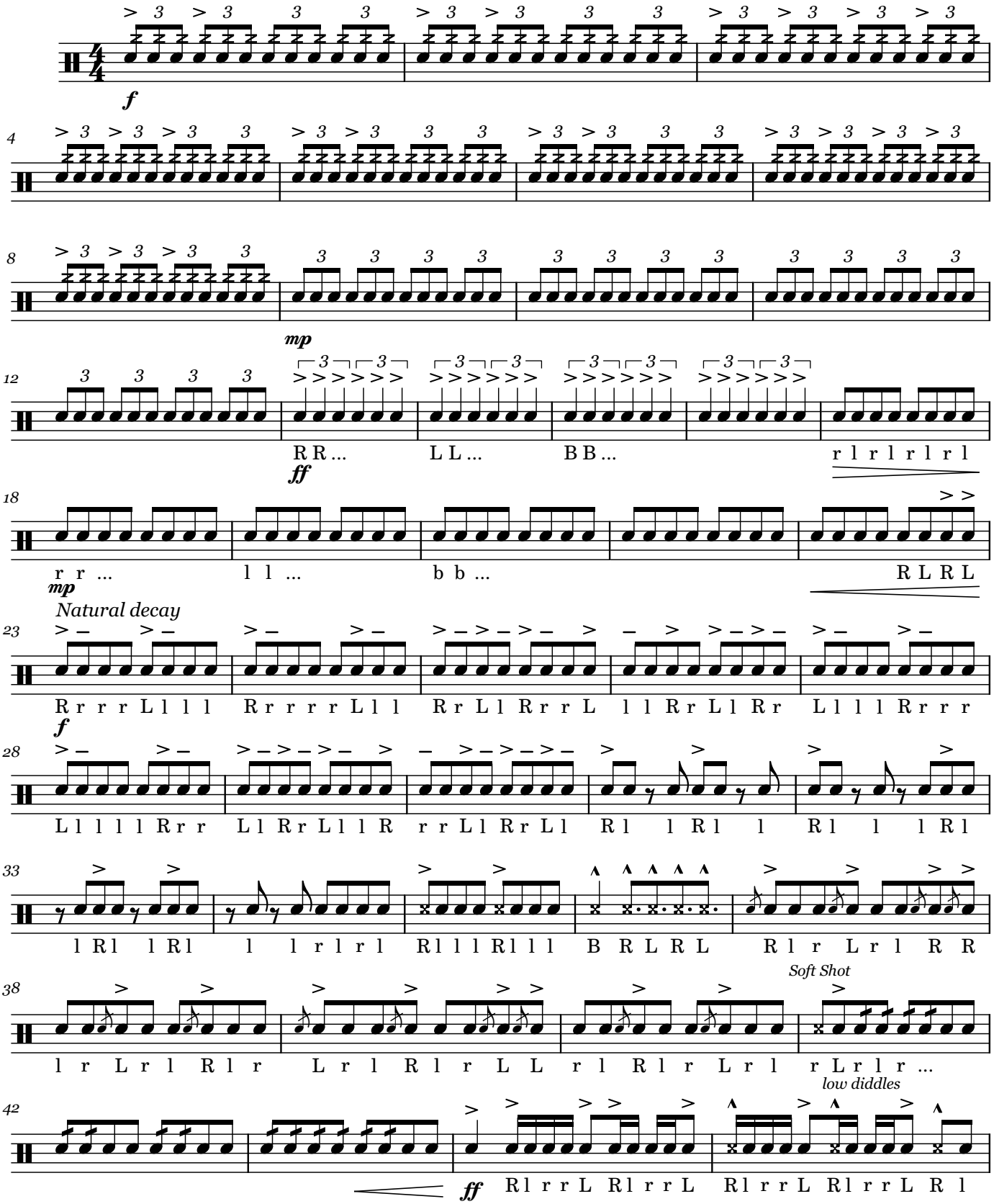

37
R l r L r l R R l r L r l R l r L r l R l r L L r l R l r L r l
Soft Shot
41
r L r l r ...
low diddles
ff
R l r r L R l r r L
45
R l r r L R l r r L R l
Gock!
R R L R L
R

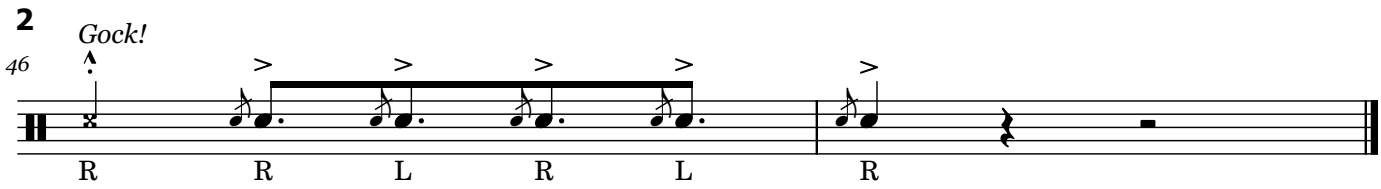
**Toms**

# Michaels

*2024*

IMBGMF




2
Gock!
46
R
R
L
R
L
R

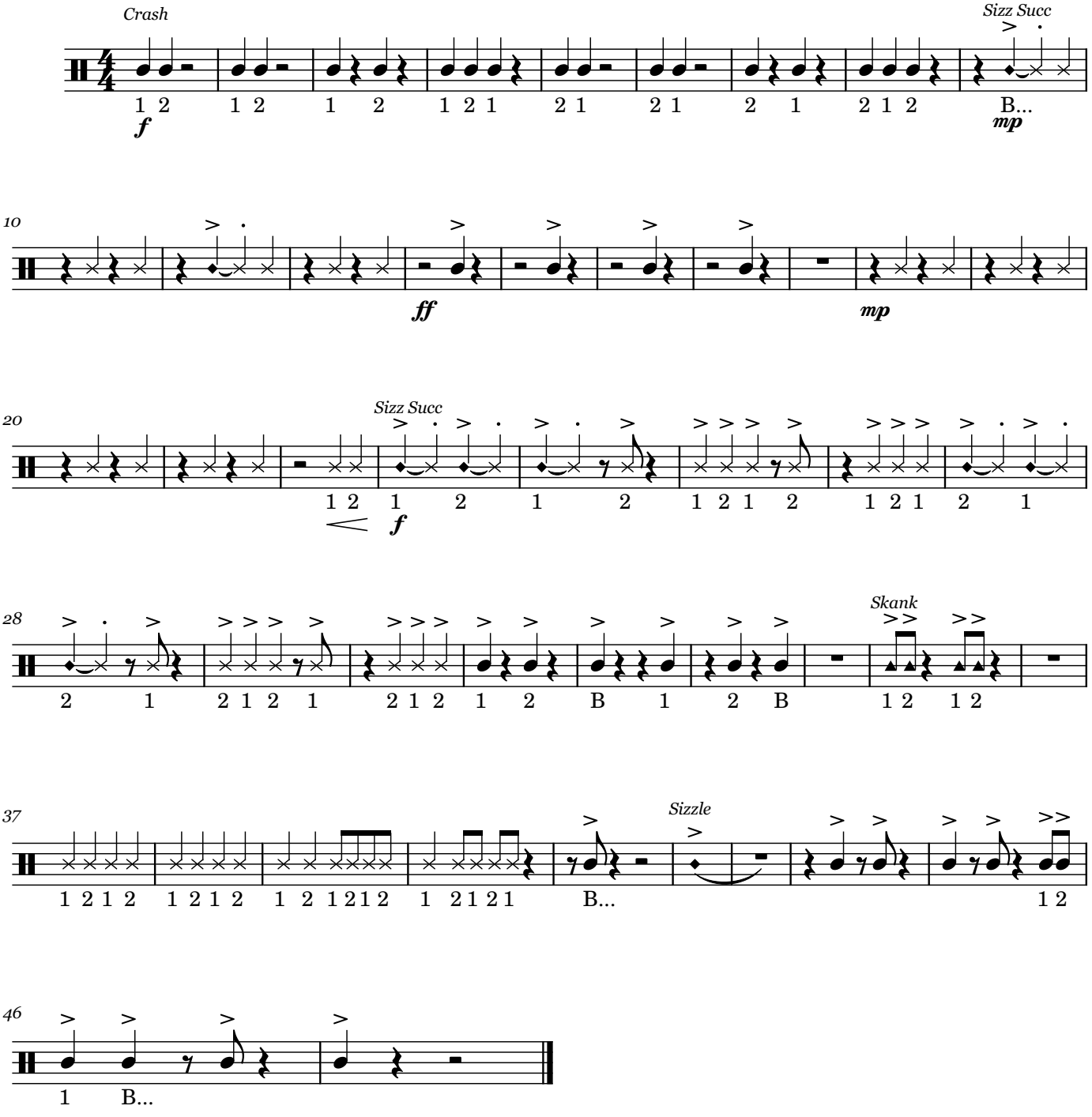
**Cymbal Line**

# Michaels

*2024*

IMBGMF

*Crash* *Hi-Hat* *Sizz Succ*

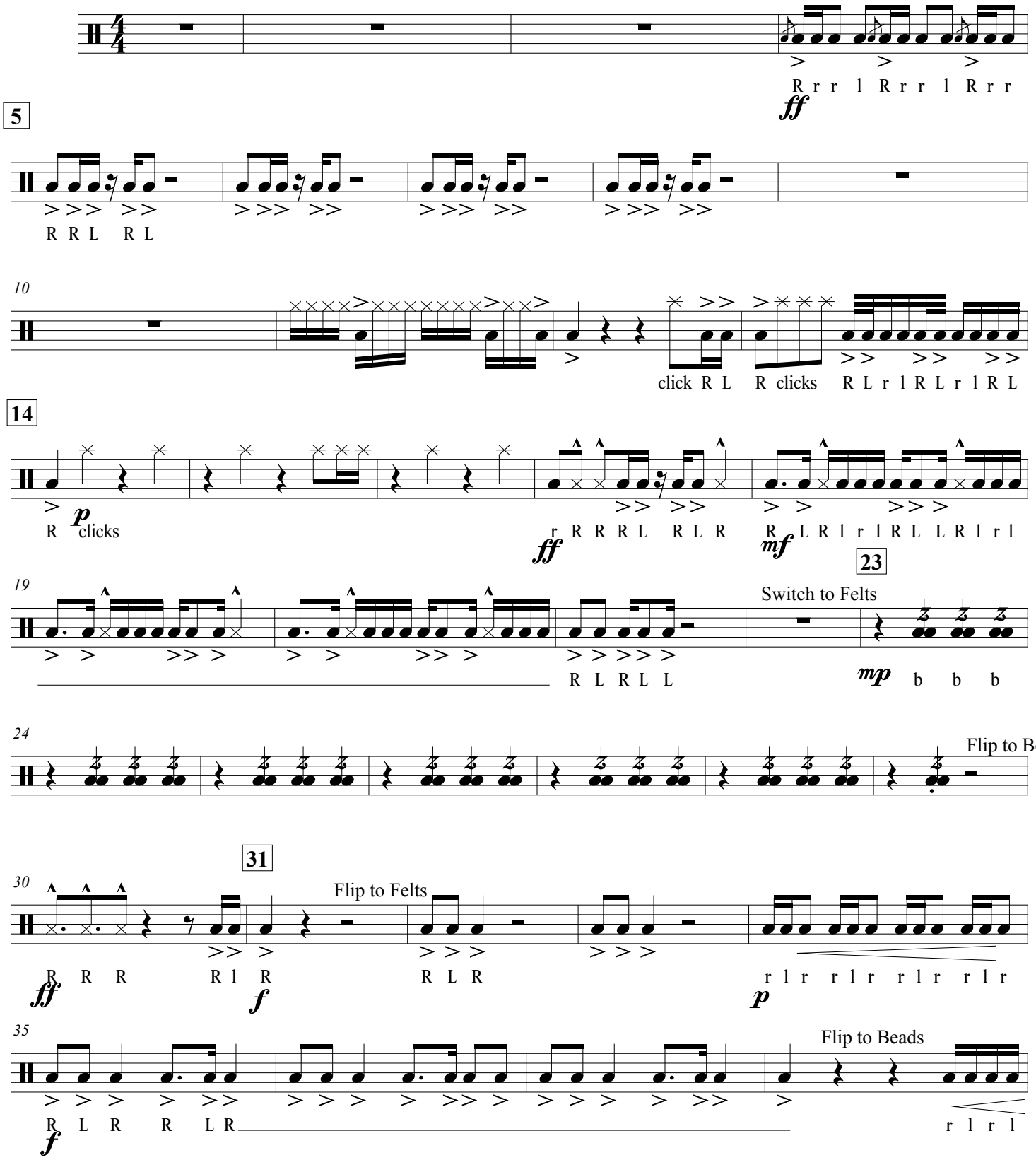


Toms

# BMB Street Diddy

Esterberg

**March Tempo** ♩=120

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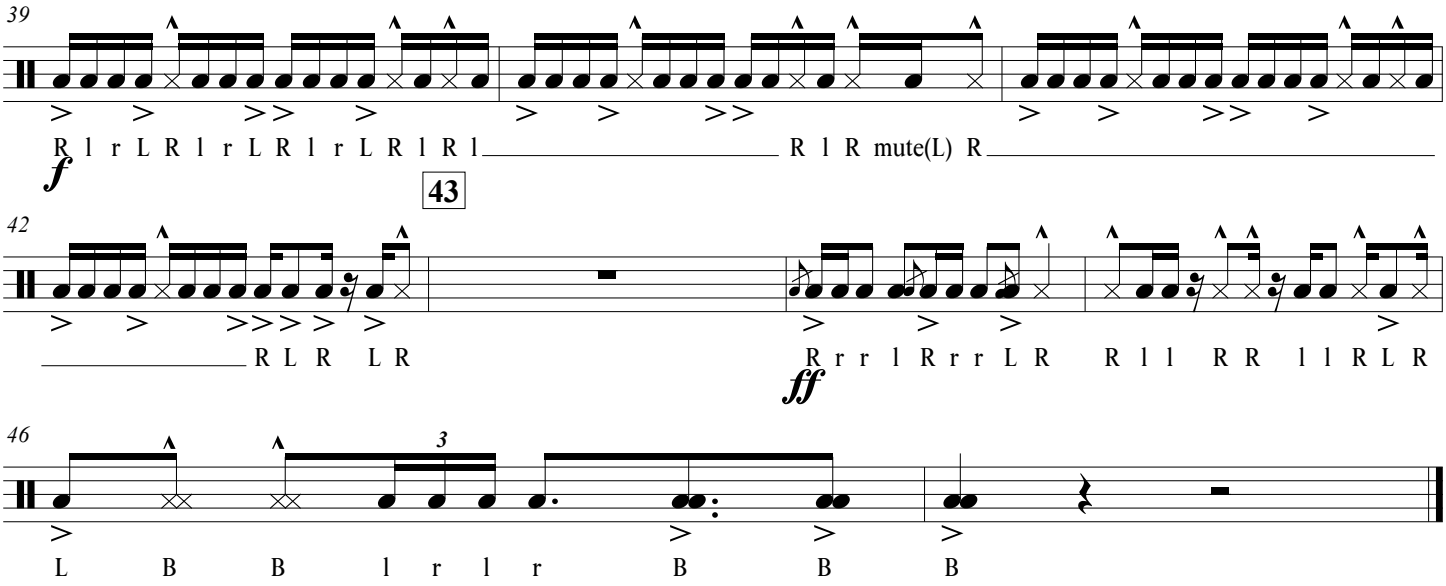
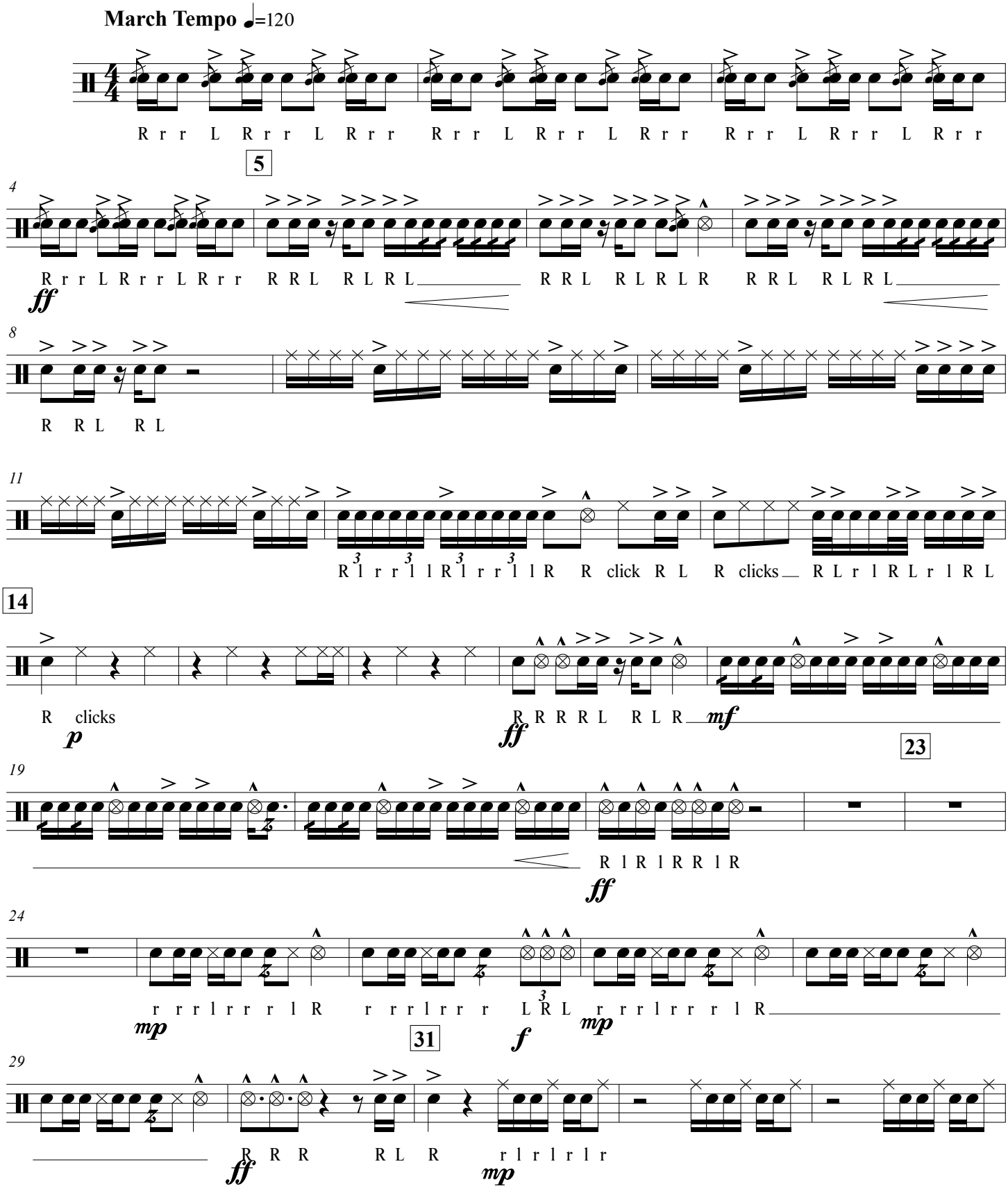

39
R l r L R l r L R l r L R l R l
R l R mute(L) R
f
43
42
R L R L R
R r r l R r r L R R l l R R l l R L R
ff
46
3
L B B l r l r B B B

Snareline

# BMB Street Diddy

Esterberg

**March Tempo** ♩=120

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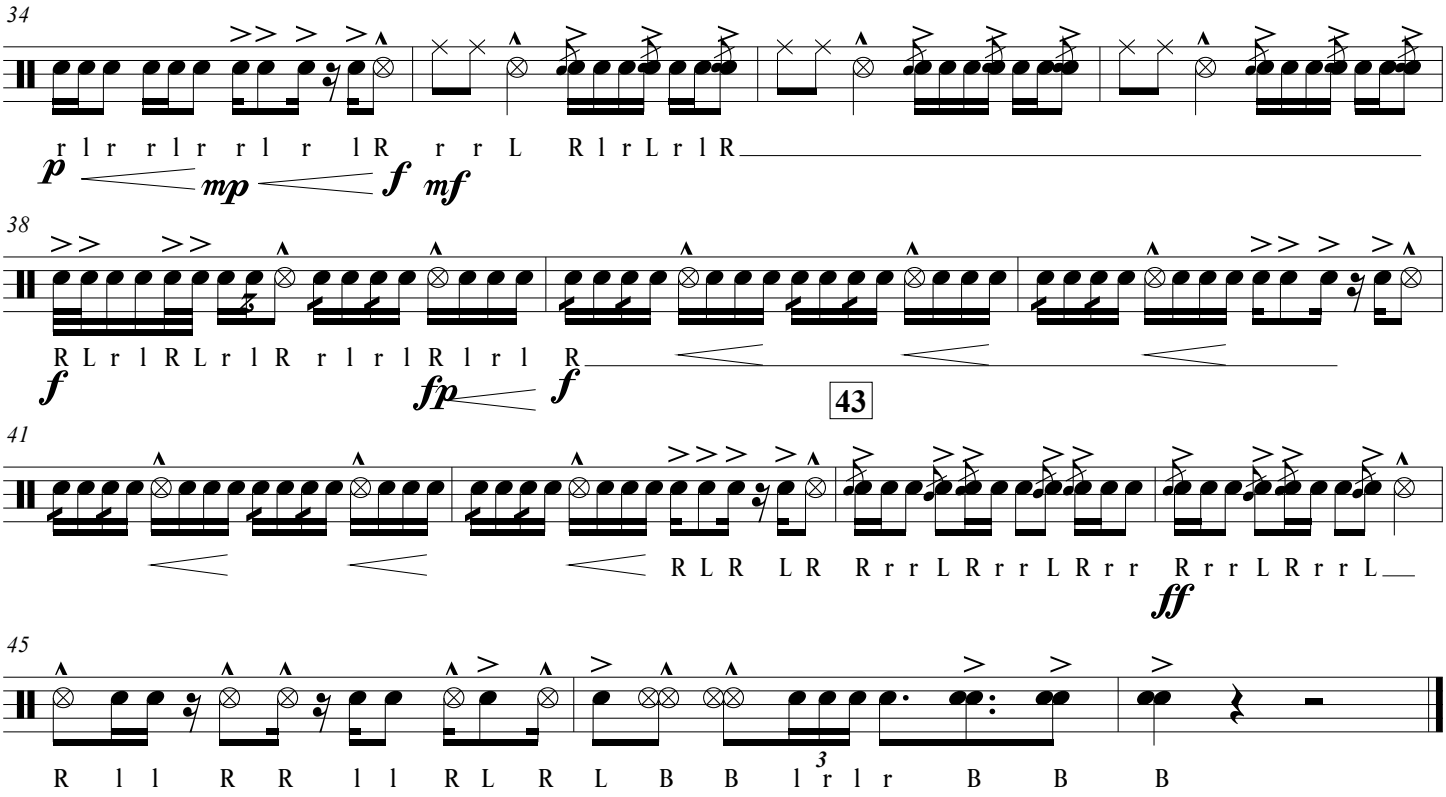
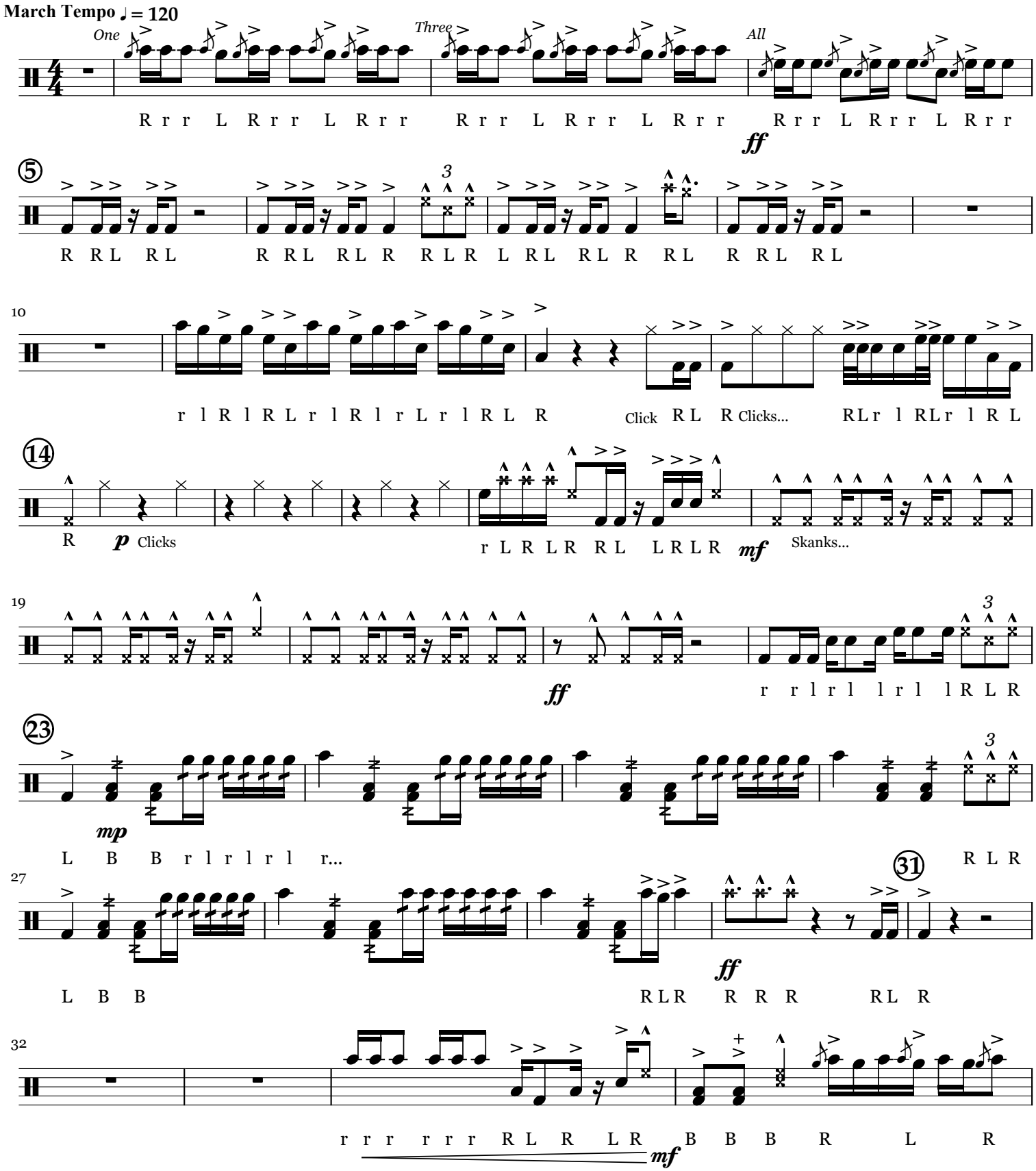
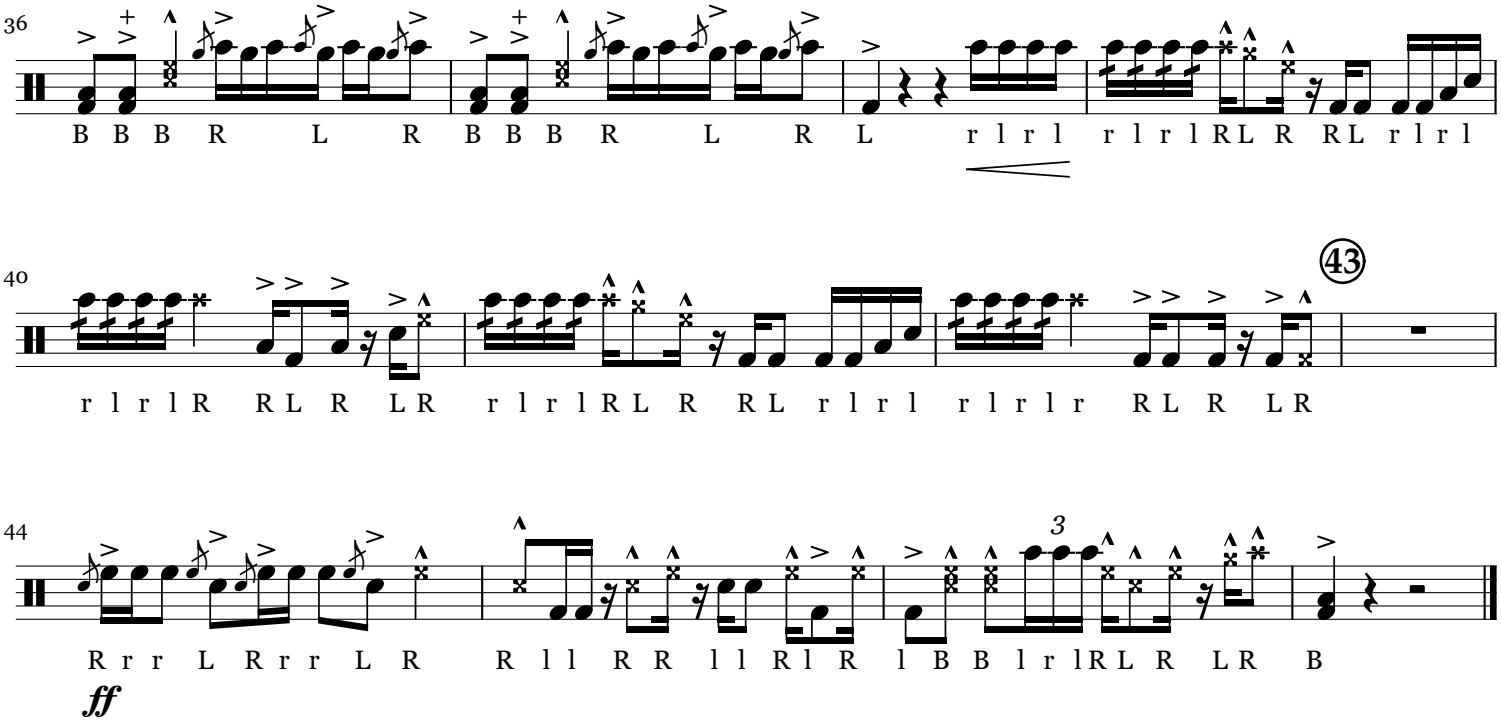

34
r l r r l r r l r l R r r L R l r L r l R
p mp f mf
38
R L r l R L r l R r l r l R l r l R
f fp f
43
41
R L R L R R r r L R r r L R r r R r r L R r r L
ff
45
R l l R R l l R L R L B B l r l r B B B
3

# BMB Street Ditty

Esterberg

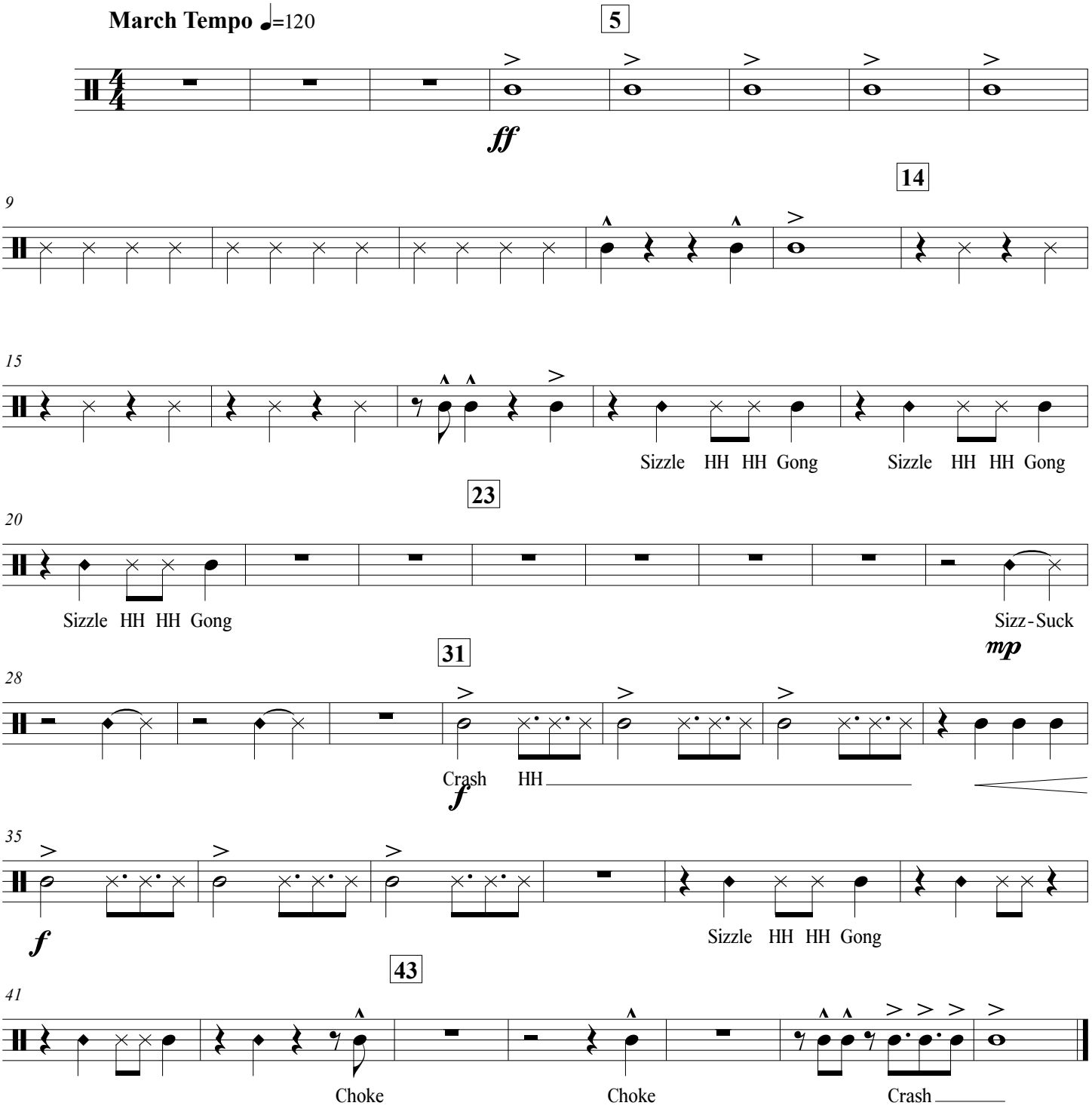



36
B B B R L R B B B R L R L r l r l r l r l R L R R L r l r l
40
r l r l R R L R L R r l r l R L R R L r l r l r l r l r R L R L R
43
44
R r r L R r r L R R l l R R l l R l R l B B l r l R L R L R B
ff

Cymbal Line

# BMB Street Diddy

Esterberg

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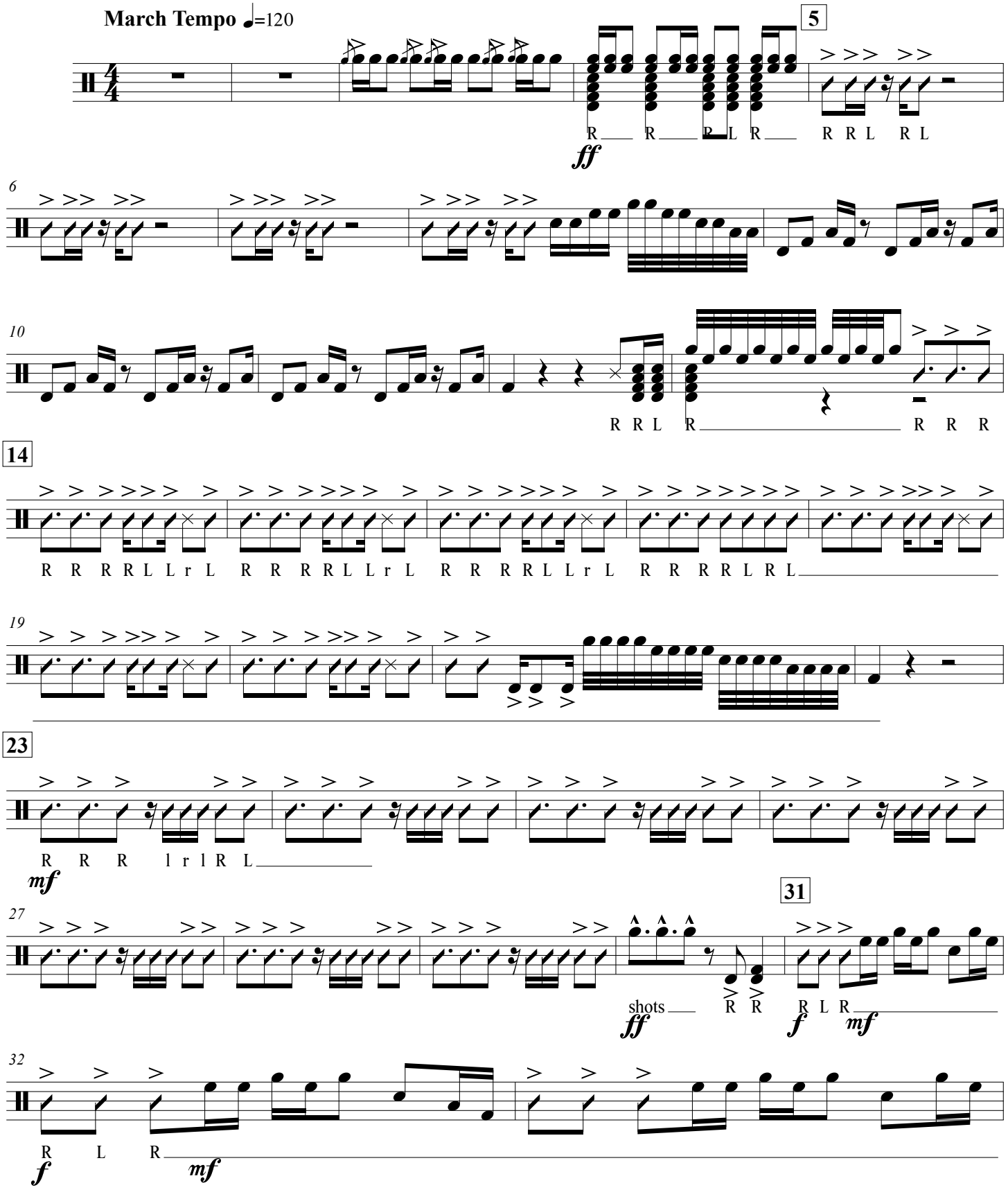
Bass Drums

# BMB Street Diddy

Esterberg

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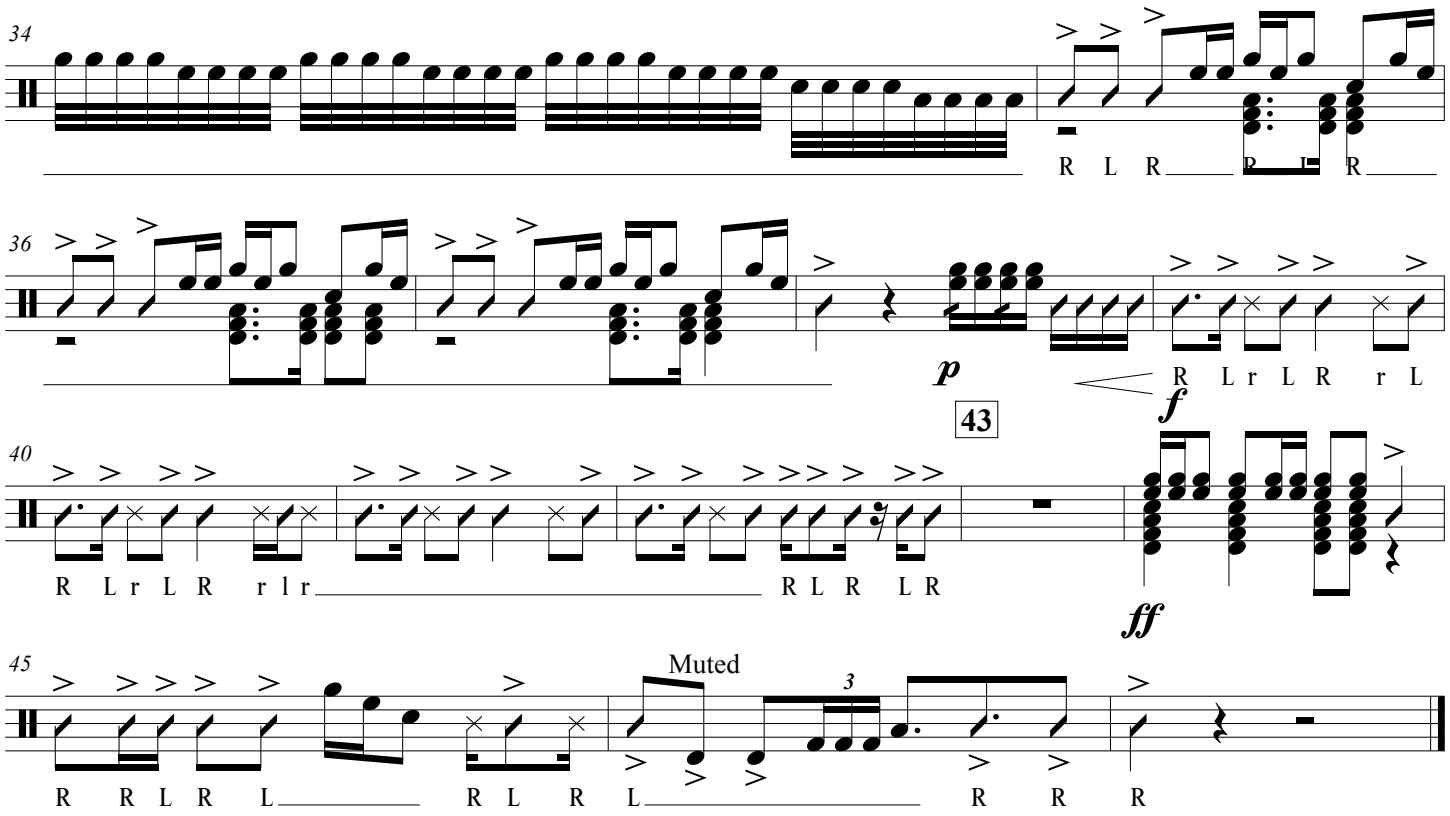
34
R L R
36
p
43
f
R L r L R r L
40
R L r L R r l r
R L R L R
ff
45
Muted
R R L R L
R L R L
R R R