

Snare Drum

Adele Ballad

Score

Arr. Dickerson

Cymbal

mp

R B R L R R B R R R B R L R R B R R R B R L R R L L L L L

R R B R L R R L L L L R R B R L R R B R R R B R L R R B R

R R B R L R R L L L L R R B R L R R L L L L R R B R L R R B R

R R B R L R R B R R R B R L R R L L L L R R B R L R R L L L L

p *R L R L R L R L R L R L R L R L R L R L R L R B R* *f* *R R B R L R R B R*

Chill stick clicks

*Left hand **Stationary Edge***

To center

To center

p

Chill stick clicks

*Left hand **Stationary Edge***

f

R R B R L R R B R R R B R L R R B R R R B R L R R B R *p*

To center

f

R R B R L R R B R R R B R L R R B R R R B R L R R B R

*> > **Edge***

R R B R L R R R R R R L R L R R R R R R L R L R R B R *fp*

*> > > **Gock***

2

Adale Ballad

32

4

12

36

40

Musical score for the right hand, page 40. The score consists of two staves. The top staff shows sixteenth-note patterns with various slurs and grace notes. The bottom staff shows the corresponding fingerings: R, L, R; L, R, L; R, L, R, L; R, L, R, L, R, L; R, L, R; L, R, L; R, L, R; L, R, L, R, L, R, L.

14

44

R L R L R L R L R L R L R L R L R L R L etc.

mp

48

48

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>>>>> >>>>> >>>>> >>>>>

16

Hand drumming notation for measure 52. The notation shows a pattern of strokes on a staff with two measures. The first measure starts with a R stroke, followed by two R strokes with accents above them. The second measure starts with a B stroke, followed by an R stroke with an accent, then an L stroke, another R stroke with an accent, and finally an R stroke. The third measure starts with an R stroke, followed by two R strokes with accents, then a B stroke with an accent, and finally an R stroke. The fourth measure starts with an R stroke, followed by two R strokes with accents, then a B stroke with an accent, and finally an R stroke.

54

56

56

Gock

2