

Asereje

Score

as performed by Las Ketchup

Arranged by Dickerson
Percussion by Newhouse

The score is for a marching band and includes the following parts:

- Piccolo:** Starts with a tempo marking of $\text{♩} = 190$. It has a melodic line with a *f* dynamic.
- Clarinet in B♭ 1 & 2:** Play a rhythmic pattern of eighth notes with accents.
- Alto Sax. 1 & 2:** Play a rhythmic pattern of eighth notes with accents. Sax. 1 has a melodic line with a *f* dynamic.
- Tenor Sax:** Play a rhythmic pattern of eighth notes.
- Trumpet in B♭ 1, 2, & 3:** Remain silent throughout this section.
- Horn in F 1 & 2:** Play a melodic line with a *f* dynamic.
- Trombone 1 & 2:** Play a rhythmic pattern of eighth notes with accents.
- Euphonium & Tuba:** Play a rhythmic pattern of eighth notes.
- Drum Set (6 Drums):**
 - Snares:** *p* rim + cross stick; *mf* matched.
 - Tenors:** *p* LH rim; *mf*.
 - Toms:** *p* rim + cross stick; *mf*.
 - Basses:** *p*; *mf*.
 - Cymbals:** *p* A/B split; *mf*.

Asereje

2
A

This musical score is for the piece "Asereje" and is marked with a "2" and a section label "A". The score is arranged for a full orchestra and a percussion ensemble. The orchestral parts include Piccolo, Clarinets 1 and 2, Saxophones 1 and 2, Trombones 1, 2, and 3, Horns 1 and 2, and Tuba. The percussion ensemble includes Snare, Tom-toms, Bass Drum, and Cymbals. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The percussion parts include specific rhythmic patterns and dynamic markings such as *mp*, *f*, and *mf*. The brass parts feature melodic lines with dynamic markings like *f* and *mf*. The woodwind parts are mostly sustained notes with some melodic movement. The score includes various performance instructions such as *mp*, *f*, *mf*, *matched*, and *mute*.

Asereje

17 Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *f*

Tuba *f*

S

Tn

Tm

B

C 17 A/B split

A/B split

Detailed description: This is a page of a musical score for the piece 'Asereje', page 3. The score is written for a large ensemble of instruments. The top section includes Piccolo, two B♭ Clarinets (Cl. 1 and Cl. 2), three Saxophones (A. Sax. 1, A. Sax. 2, and T. Sax.), three B♭ Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two Horns (Hn. 1, Hn. 2), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section includes Snare (S), Tenor (Tn), Tom (Tm), Bass (B), and Cymbals (C). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 17. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Cymbal part includes 'A/B split' markings. The Bass part includes 'R L R L' and 'R L R L' patterns. The Snare and Tom parts include 'r R' and 'r l R' patterns. The Tuba part has a *f* dynamic marking. The Horns and Saxophones have *mp* dynamic markings. The Clarinets and Piccolo have *mf* dynamic markings. The Trumpets and Trombones have *mp* dynamic markings. The Euphonium and Tuba have *f* dynamic markings.

33

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S

Tm

B

C

RH twirl

2

This page of the musical score for "Asereje" includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (S), Tom-tom (Tn), Tom-tom (Tm), Bass Drum (B), Cymbal (C).
- Markings:** The score features dynamic markings such as *ff* and *f*, and performance instructions like "play" and "RH twirl". The percussion parts include specific rhythmic patterns and techniques such as "edge", "move", "center", and "RH twirl".

D

64

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf* play

Tbn. 2 *mf* play

Euph.

Tuba

S

Tn

Tm

B

C

RH twirl

RH twirl

RH twirl

2

2

2

2

64

E

80 Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

80 S

80 Tn

Tm

B

80 C

ff

fff

full

cross

mute on rests

fff

full

fff

fff