

F Horn

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE, DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON, and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩}$
 $\text{♩} = 140$

The musical score for F Horn of 'Believer' consists of six systems of music. Each system begins with a treble clef and a common time signature (C). The first system has measures 4, 5, 9, 10, 11, and 12, with dynamic markings *f* and *ff*. The second system has measures 13, 14, 15, 16, 17, and 18, with dynamic markings *mf* and *f*. The third system has measures 19, 20, 21, 22, 23, and 24, with dynamic markings *f* and *ff*. The fourth system has measures 25, 26, 27, 28, 29, and 30, with dynamic markings *f* and *ff*. The fifth system has measures 31, 32, 33, 34, 35, 36, 37, and 38, with dynamic markings *f* and *ff*. The sixth system has measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52, with dynamic markings *ff* and *fff*. The score includes various musical notations such as beams, accents, and dynamic markings.

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This is a duplicate of the first musical score. It contains the same six systems of music for F Horn, including measures 4-52 and dynamic markings from *mf* to *fff*.

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