

# Welcome to the Black parade

Arr. Dickerson  
Perc. Ostertag

$\text{♩} = 75$  **8** (The groove until m.21) **3** **3**

*f* *fff*

16  $\text{♩} = 93$  Playthrough *ff*

23 Saw/wood chopper/WEE WOO  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

31 *ff*

36 Saw 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 0 + + 0 + + 0 0 0 0 0 0 0 0

*fff*

41 0 0 0 0 0 0 0 0 0 0 0 0

43

Musical notation for measure 43, featuring a series of eighth notes with accents and dynamic markings (>).

46

Musical notation for measure 46, including a *ff* dynamic marking, a *ffff* dynamic marking, and a tempo change to half-time feel indicated by a 4/8 time signature.

54

Musical notation for measure 54, including the lyrics "wHaT's GoOoNa HaPpEn?!?" and a *ffff* dynamic marking.

59

Musical notation for measure 59, including the lyrics "Saw" and a series of notes with dynamic markings (>).

62

Musical notation for measure 62, including the lyrics "HOLD IT TOGETHER!!!" and a *fff* dynamic marking.

66

Musical notation for measure 66, including the lyrics "Time to watch hands... rit." and dynamic markings (*fff* and *fffff*).

70

Musical notation for measure 70, featuring a complex rhythmic pattern with many notes and a tempo marking of  $\text{♩} = 60$ .

71

Musical notation for measure 71, showing a single note followed by a rest.