

Toms

Welcome to the Black parade

Arr. Dickerson
Perc. Ostertag

(The groove until m.21)

$\text{J} = 75$ **12**

16

19

$\text{J} = 93$ Quad transition **4**

27

30

33

36

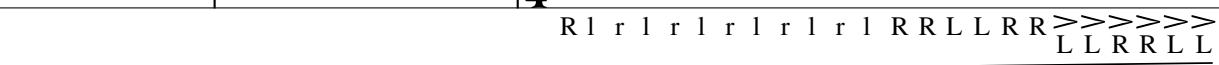
40

2

the metronome is the grooviest instrument

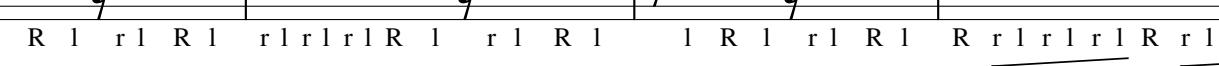
46 

49 

53 

57 

60 

63 

66 

68 

70 