

Marching Bass Drum

Classical Opener

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Score

Arr. Smits

♩=132

ff R R R R R

4

Sting! *p* *ff* *p*

7

ff R L R *mf*

11

R L R R R L R L L R L R L R R L R R R L

16

R L L R L R L R R L R R R L R L L R L R L R

20

23

mf R L L R L R

26

R L L R L R

30

32

mp *ff*

35

R L L R L L R R R L R R R L R R R R R R L R R R L R R R

38

R R L R R R L R R R R L R L R L R L R L L L

42

R R R R R R R L R L R R R R R R R L R L R

46

R R R R R R R L R L R R R R R R R L R L R

48

R R R R R R R L R L R R R R R R R L R L R

51

Float!

p *ff* R L R L R L R R R L R R R L R R R L R R R

54

R R L R L R R L R L R L R L R L R L R L R L

57

R R R L R R R L R L R R R L R R R L R R R

60

R R R L R R R L R R R R R L R R R L R R R

64

R R L R R R L R R R R L R L R L R L R L L R L R L R L L

68

ff R R L R R R L R R R R R L R R R L R R R R R R L R R R L R R R

3 Marching Bass Drum Classical Opener

72

Split

76

A B A B

81

A B Split

84

Unison R L

87

A

91

3 3 3 R R R

94

3 R R R

4 Marching Bass Drum Classical Open 4

97

Musical notation for measures 97-100. Measure 97 has five dotted quarter notes with accents. Measures 98-100 have eighth notes with accents.

101

Musical notation for measures 101-103. Measure 101 has a quarter note with an accent. Measures 102-103 have eighth notes with accents and triplets. Measure 103 has a triplet of eighth notes followed by a quarter note with an accent.

R R R

104

Musical notation for measures 104-107. Measure 104 has eighth notes with accents and triplets. Measure 105 has eighth notes with accents. Measure 106 has eighth notes with accents. Measure 107 has eighth notes with accents and a triplet. The time signature changes to 5/4 at the end of measure 107.

R R R *mp* *p* R L R L R L R L

108

Musical notation for measures 108-111. Measures 108-111 have eighth notes with accents and triplets.

R L R L R L R L R L R R L R L R L R L R L

112

Musical notation for measures 112-113. Measure 112 has eighth notes with accents and triplets. Measure 113 has eighth notes with accents and sextuplets.

R L R L R R L *ff* L R L

114

Musical notation for measures 114-115. Measures 114-115 have eighth notes with accents and sextuplets.

115

Musical notation for measures 115-118. Measure 115 has dotted quarter notes with accents. Measure 116 has eighth notes with accents and a "Split" instruction. Measure 117 has eighth notes with accents. Measure 118 has a quarter note with an accent. The piece ends with a double bar line.

fff Split Loud! R L R L R