

Baritone $\text{B}\flat$

GET LUCKY

Words and Music by THOMAS BANGALTER,
GUY MANUEL HOMEM CHRISTO,
PHARRELL WILLIAMS and NILE RODGERS
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 128$

Musical score for Baritone $\text{B}\flat$ of 'Get Lucky'. The score is written in bass clef with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo is 128 beats per minute. The score consists of 60 measures across 10 staves. Dynamics include *p*, *mf*, *f*, *ff*, *sub. p*, and *fff*. There are various articulation marks such as accents and slurs. Measure numbers 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated.

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