

Basses

Harry Styles

Arr. Dickerson
Perc. Ostertag

$\text{J} = 106$

The sheet music is divided into several sections:

- Section 1:** Rhythms marked with R, L, I, X. Measures 1-2.
- Section 2:** Measures 3-5. Contains a snare break (R 1 r L r l), a quad break (1 r R), and a tom/cymbal break (r l r l). Measure 5 ends with a dynamic ***fff***.
- Section 3:** Measures 23-26. Features a **Chorus** section with a dynamic ***fff***. Includes a rim shot (R) at measure 26.
- Section 4:** Measures 28-31. Includes eva? (for eva eva!?) and for EVA EVA!?
- Section 5:** Measures 33-34. Contains rim shots (R) and a dynamic ***2***.

Dynamics and other markings include **Snare break**, **Quad Break**, **Tom/Cymbal Break**, ***fff***, ***f***, **Rim shot**, **Bass Break**, and various accents (^), grace notes (y), and rests (-).

Build
 38

R L r 1 r 1 R L r 1 r 1 R r R r R r R r R R 1 R R R R R R R R L R L

SMACK DIS CHORUS 2

ffff

R R L R r 1 r r 1 r R r 1 R > R L >>>>>> r r r r r r r r r 1

ffff

R r 1 R 1 R R R R R L > R L 1 >>>>>> r r r r r r r r r 1

R R L L r 1 R R L L r 1 R R L L r 1 R L R L > R L >>>>>> r r r r r r r r r 1

R R L R L R > L R r 1 > R L 1 r 1 R L R L R L R L R L R L R L R L R L R L R L

fp

R R 1 r l... > > > > >

fffff

R R r r r r ... > > R