

Cymbals

Lola Lola

Ricky Martin

Arranged by Dickerson
Percussion by Newhouse

split parts > half read top line, all read middle line, half read bottom line

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125

f **mf** **f** **mf** **ff** **p** **f** **fff** **p** **cresc.** **mp** **cresc.** **mf** **cresc.** **f** **fff**

DRUM BREAK

2

126

Musical notation for measures 126-129. The notation is on a single staff with a treble clef. Measure 126 starts with a double bar line and contains a quarter note G4 with an accent (^) and a quarter rest. Measure 127 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter rest. Measure 128 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter rest. Measure 129 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter rest. The piece ends with a double bar line.

Lola Lola

128

129