

Score

Lola Lola

Ricky Martin
Arranged by Dickerson
Percussion by Newhouse

The score is divided into two main sections. The upper section contains the woodwind and brass parts, while the lower section contains the percussion parts. The woodwind and brass parts are written in treble and bass clefs with a key signature of one flat and a common time signature. The percussion parts are written in a single line with a common time signature and include dynamic markings such as *f*, *mp*, and *p*. The percussion parts also include specific notation for snare, tenors, toms, basses, and cymbals, with some parts split across multiple lines. The score is marked with measures 1 through 4, and includes various musical notations such as slurs, accents, and dynamic markings.

Score for Lola Lola, featuring a full band and percussion. The score is divided into two main sections: the upper section for woodwinds and brass, and the lower section for percussion.

Woodwind and Brass Section:

- Piccolo
- Clarinet in B \flat
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba

Percussion Section:

- Snares
- Tenors
- Toms
- Basses
- Cymbals

Key signature: B \flat (one flat). Time signature: Common time (C).

Dynamic markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano).

Measure numbers: 1, 2, 3, 4.

Split parts - half read top line, all read middle line, half read bottom line

This page of the musical score for "Lola Lola" includes parts for Piccolo, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, B♭ Trumpets 1, 2, and 3, Horns, Trombones 1, 2, and Baritone, Tuba, Snare Drum, Tom-Toms, Bass Drum, and Cymbals. The score is divided into four measures, numbered 5, 6, 7, and 8. The woodwinds and strings play a melodic line with a dynamic marking of *f*. The brass section provides harmonic support with a dynamic marking of *f*. The percussion section features a complex rhythmic pattern with dynamic markings of *mf* and *f*. The snare drum part includes specific techniques: "rim + cross stick" and "rim". The tom-tom part includes techniques: "R", "r", and "r...". The bass drum part includes technique: "R". The cymbal part includes technique: "x".

Lola Lola

3

This musical score page covers measures 9 through 12 of the piece "Lola Lola". The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests in measures 9-11, then plays a triplet of eighth notes in measure 12.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic eighth-note pattern in measures 9-11, then a triplet in measure 12.
- A. Sax. 1 & 2** (Alto Saxophones): Play a rhythmic eighth-note pattern in measures 9-11, then a triplet in measure 12.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic eighth-note pattern in measures 9-11, then a triplet in measure 12.
- B♭ Tpt. 1 & 2** (B-flat Trumpets 1 and 2): Play a melodic line with a slur over measures 10-12, featuring a triplet in measure 12. A dynamic marking of *mf* is present.
- B♭ Tpt. 3** (B-flat Trumpet 3): Plays a melodic line in measures 9-11, then a whole note chord in measure 12.
- Hn.** (Horn): Plays a melodic line in measures 9-11, then a whole note chord in measure 12.
- Tbn. 1, 2, Bar., Tuba** (Trombones, Baritone, and Tuba): Play a rhythmic eighth-note pattern in measures 9-11, then a triplet in measure 12.
- S.** (Snare Drum): Plays a rhythmic pattern of eighth notes with accents in measures 9-11, then a triplet in measure 12. A dynamic marking of *p* is present.
- Tn.** (Tom-tom): Plays a rhythmic pattern of eighth notes with accents in measures 9-11, then a triplet in measure 12. A dynamic marking of *p* is present.
- Tm.** (Timpani): Plays a rhythmic pattern of eighth notes with accents in measures 9-11, then a triplet in measure 12. A dynamic marking of *p* is present.
- B.** (Bass Drum): Plays a rhythmic pattern of eighth notes with accents in measures 9-11, then a triplet in measure 12. A dynamic marking of *p* is present.
- C.** (Cymbal): Plays a rhythmic pattern of eighth notes with accents in measures 9-11, then a triplet in measure 12.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*). Measure numbers 9, 10, 11, and 12 are clearly indicated at the top of each staff.

Musical score for measures 13-16 of "Lola Lola". The score includes parts for Picc., B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, S, Tm, B, and C. The key signature is B-flat major. The score features various dynamics such as *mf* and *mp*, and includes performance markings like accents and slurs. Measure numbers 13, 14, 15, and 16 are indicated at the top of their respective staves.

Lola Lola

This page of the musical score covers measures 17 through 20. The instrumentation includes Piccolo, Clarinet in B-flat, Saxophones in A, Alto, and Tenor, Trumpets in B-flat (1, 2, 3), Horns, Trombones in B-flat (1, 2), Baritone, Tuba, Snare Drum, Tom-toms, Bass Drum, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B-flat major). Measures 17 and 18 feature a melodic line in the saxophones and horns, with the tuba and snare drum providing a steady accompaniment. Measures 19 and 20 continue this theme, with the saxophones and horns playing sustained notes and the percussion instruments maintaining the rhythmic pattern.

This musical score is for the piece "Lola Lola" and covers measures 21 through 24. The instrumentation includes Piccolo, Clarinet in Bb, Saxophones in A1 and A2, Saxophone in Tenor, Trumpets in Bb (1, 2, 3), Horns, Trombones in 1, 2, and Baritone, Tuba, Snare, Tom, Bass, and Cymbal. The score is written in a key signature of two flats (Bb) and a common time signature. Measures 21 and 22 show the saxophone section playing a melodic line with eighth notes and quarter notes. Measures 23 and 24 feature a more complex texture with the Piccolo and Clarinet playing staccato eighth notes, while the saxophones continue their melodic line. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides a rhythmic and harmonic foundation with various note values and rests. The percussion section (Snare, Tom, Bass, Cymbal) is active throughout, with the Snare playing a consistent pattern and the other instruments providing accents and rhythmic support.

Lola Lola

This musical score page, titled "Lola Lola" and numbered "7", contains the following parts and measures:

- Picc.**: Piccolo, measures 25-28.
- B♭ Cl.**: B-flat Clarinet, measures 25-28.
- A. Sax. 1**: Alto Saxophone 1, measures 25-28.
- A. Sax. 2**: Alto Saxophone 2, measures 25-28.
- T. Sax.**: Tenor Saxophone, measures 25-28.
- B♭ Tpt. 1**: B-flat Trumpet 1, measures 25-28. Includes a dynamic marking of *f* at measure 28.
- B♭ Tpt. 2**: B-flat Trumpet 2, measures 25-28. Includes a dynamic marking of *f* at measure 28.
- B♭ Tpt. 3**: B-flat Trumpet 3, measures 25-28. Includes a dynamic marking of *f* at measure 28.
- Hn.**: Horn, measures 25-28.
- Tbn. 1**: Tenor Trombone 1, measures 25-28.
- Tbn. 2**: Tenor Trombone 2, measures 25-28.
- Bar.**: Baritone, measures 25-28.
- Tuba**: Tuba, measures 25-28.
- S**: Snare Drum, measures 25-28. Includes dynamic markings and accents.
- Tn**: Tom-tom, measures 25-28. Includes dynamic markings and accents.
- Tm**: Tom-tom, measures 25-28. Includes dynamic markings and accents.
- B**: Bass Drum, measures 25-28. Includes dynamic markings and accents.
- C**: Cymbal, measures 25-28. Includes dynamic markings and accents.

This page of the musical score for "Lola Lola" features a variety of instruments. The woodwinds include Piccolo, Clarinet in Bb, and Horns. The brass section consists of three Trumpets in Bb, two Trombones, Baritone, and Tuba. The percussion section includes Snare, Tom, and Cymbal. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the top of each staff. The Piccolo part has a melodic line with a slur over measures 29 and 30. The Clarinet part has a similar melodic line. The Saxophones (Alto and Tenor) and Trombones play a rhythmic accompaniment. The Trumpets and Horns play a rhythmic accompaniment. The Baritone and Tuba play a rhythmic accompaniment. The Snare, Tom, and Cymbal parts have a complex rhythmic pattern with dynamics markings such as *f*, *mp*, and *p*. The Snare part includes a dynamic marking of *f* at the beginning of measure 29, *mp* at the beginning of measure 30, and *f* at the beginning of measure 31. The Tom part includes a dynamic marking of *f* at the beginning of measure 29, *p* at the beginning of measure 30, and *f* at the beginning of measure 31. The Cymbal part includes a dynamic marking of *f* at the beginning of measure 29.

Lola Lola

This page of the musical score for "Lola Lola" features the following instruments and parts:

- Picc.**: Piccolo, measures 33-36.
- B♭ Cl.**: Clarinet in B-flat, measures 33-36.
- A. Sax. 1**: Alto Saxophone 1, measures 33-36.
- A. Sax. 2**: Alto Saxophone 2, measures 33-36.
- T. Sax.**: Tenor Saxophone, measures 33-36.
- B♭ Tpt. 1**: Trumpet 1, measures 33-36.
- B♭ Tpt. 2**: Trumpet 2, measures 33-36.
- B♭ Tpt. 3**: Trumpet 3, measures 33-36.
- Hn.**: Horn, measures 33-36.
- Tbn. 1**: Trombone 1, measures 33-36.
- Tbn. 2**: Trombone 2, measures 33-36.
- Bar.**: Baritone, measures 33-36.
- Tuba**: Tuba, measures 33-36.
- S**: Snare Drum, measures 33-36, with dynamics *mp* and *f*.
- Tm**: Tom Tom, measures 33-36, with dynamics *p* and *f*.
- B**: Bass Drum, measures 33-36, with dynamics *p* and *f*.
- C**: Cymbal, measures 33-36.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (S, Tm, B, C) feature rhythmic patterns with accents and dynamic changes.

This page of the musical score for "Lola Lola" covers measures 37 through 40. It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds:
Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.

Percussion:
Snare Drum (S), Tom-tom (Tn), Tom-tom (Tm), Bass Drum (B), and Cymbal (C).

Key Features:
- Measures 37 and 38 feature woodwinds and brass playing a melodic line with accents and slurs.
- Measure 38 includes a *fp* (fortissimo piano) marking for the Snare Drum and Tom-tom.
- Measure 39 features a *ff* (fortissimo) marking for the B♭ Trumpets and Horns.
- Measure 40 includes a *f* (forte) marking for the Snare Drum and Tom-tom.
- The score includes various performance instructions such as accents (^), slurs, and dynamic markings.

Lola Lola

This page of the musical score for 'Lola Lola' includes the following parts:

- Picc.** (Piccolo)
- B♭ Cl.** (B-flat Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn.** (Horn)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- Bar.** (Baritone)
- Tuba**
- S.** (Snare Drum) with notation: R | r | L | r | L | r | R | r
- Tn.** (Tom-tom)
- Tm.** (Tom-tom)
- B.** (Bass Drum) with notation: R
- C.** (Cymbal)

The score covers measures 41 to 44. The key signature is B-flat major (two flats). The Piccolo, Clarinet, and Saxophones play a melodic line with eighth and sixteenth notes. The Trombones and Baritone play a rhythmic accompaniment. The Drum Set provides a steady beat with snare, tom-tom, and bass drum patterns.

This musical score page covers measures 45 through 48 of the piece "Lola Lola". The instrumentation includes Piccolo, Clarinet in Bb, Saxophones in A and C, Trumpets in Bb, Horns in F, Trombones in Bb, Baritone in Bb, Tuba in Bb, Snare Drum, Tom Tom, Bass Drum, and Cymbal. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 45 and 46 feature a melodic line in the woodwinds and strings, with saxophones and tuba providing harmonic support. Measures 47 and 48 introduce a more rhythmic section with prominent snare and tom patterns, while the brass instruments play a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lola Lola

This page of the musical score for "Lola Lola" features the following instruments and parts:

- Picc.**: Piccolo part in treble clef, measures 49-52.
- B♭ Cl.**: Clarinet in B-flat part in treble clef, measures 49-52.
- A. Sax. 1**: Alto Saxophone 1 part in treble clef, measures 49-52.
- A. Sax. 2**: Alto Saxophone 2 part in treble clef, measures 49-52.
- T. Sax.**: Tenor Saxophone part in treble clef, measures 49-52.
- B♭ Tpt. 1**: Trumpet 1 part in treble clef, measures 49-52.
- B♭ Tpt. 2**: Trumpet 2 part in treble clef, measures 49-52.
- B♭ Tpt. 3**: Trumpet 3 part in treble clef, measures 49-52.
- Hn.**: Horn part in treble clef, measures 49-52.
- Tbn. 1**: Trombone 1 part in bass clef, measures 49-52.
- Tbn. 2**: Trombone 2 part in bass clef, measures 49-52.
- Bar.**: Baritone part in bass clef, measures 49-52.
- Tuba**: Tuba part in bass clef, measures 49-52.
- S**: Snare drum part with rhythmic notation and stick directions (R, L, I, r, l), measures 49-52.
- Tn**: Tom-tom part with rhythmic notation and stick directions (R, L, I, r, l), measures 49-52.
- Tm**: Tom-tom part with rhythmic notation and stick directions (R, L, I, r, l), measures 49-52.
- B**: Bass drum part with rhythmic notation and stick directions (R, L, l), measures 49-52.
- C**: Cymbal part with rhythmic notation and stick directions (x), measures 49-52.

This musical score page covers measures 53 to 56 of the piece "Lola Lola". It features a variety of instruments and parts:

- Picc.**: Piccolo, starting with a grace note in measure 53.
- B♭ Cl.**: Clarinet in B-flat.
- A. Sax. 1 & 2**: Alto Saxophones in A major.
- T. Sax.**: Tenor Saxophone.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat.
- Hn.**: Horns.
- Tbn. 1 & 2**: Trombones.
- Bar.**: Baritone.
- Tuba**: Tuba.
- S.**: Snare Drum, with rhythmic notation and stick directions (R, L, r, l).
- Tm.**: Tom-tom.
- B.**: Bass Drum.
- C.**: Cymbal.

The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts (S, Tm, B, C) are written in a simplified notation with rhythmic flags and stick directions. Measure numbers 53, 54, 55, and 56 are clearly marked at the top of each measure.

Lola Lola

Musical score for measures 57-60 of the piece "Lola Lola". The score is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo
- B♭ Cl.**: Clarinet in B-flat
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- B♭ Tpt. 1**: Trumpet in B-flat 1
- B♭ Tpt. 2**: Trumpet in B-flat 2
- B♭ Tpt. 3**: Trumpet in B-flat 3
- Hn.**: Horn
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Bar.**: Baritone
- Tuba**: Tuba
- S**: Snare
- Tn**: Tom
- Tm**: Tom
- B**: Bass Drum
- C**: Cymbal

Measures 57-60 are shown. The key signature is B-flat major. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The Snare (S) and Tom (Tn) parts feature stick clicks and specific playing techniques like *soli* and *mute*. The Cymbal (C) part includes a *mf* dynamic. The Tuba part has a *mf* dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) parts have *ff* dynamics. The Horn (Hn.) part has a *mf* dynamic. The Saxophone (Sax.) parts have a *mf* dynamic. The Piccolo (Picc.) part has a *mf* dynamic. The Clarinet (Cl.) part has a *mf* dynamic. The Baritone (Bar.) part has a *mf* dynamic. The Bass Drum (B) part has a *mf* dynamic. The Tom (Tm) part has a *mf* dynamic. The Snare (S) part has a *mf* dynamic. The Cymbal (C) part has a *mf* dynamic.

61 62 63 64

Picc.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S

Tn

Tm

B

C

mf

fp

R L R L R L R L

Lola Lola

This musical score page, numbered 17, is for the piece "Lola Lola". It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 65 with a dynamic of *mf*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 66 with a dynamic of *mf*.
- A. Sax. 1 & 2** (Alto Saxophones): Treble clef, starting at measure 66 with a dynamic of *mf*.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 66 with a dynamic of *mf*.
- B♭ Tpt. 1, 2, & 3** (B-flat Trumpets): Treble clef, starting at measure 66 with a dynamic of *mf*.
- Hn.** (Horn): Treble clef, starting at measure 65 with a dynamic of *mf*.
- Tbn. 1 & 2** (Trombones): Bass clef, starting at measure 65 with a dynamic of *mf*.
- Bar.** (Baritone): Bass clef, starting at measure 65 with a dynamic of *mf*.
- Tuba**: Bass clef, starting at measure 65 with a dynamic of *mf*.
- S.** (Snare Drum): Percussion clef, starting at measure 65 with a dynamic of *ff*. Includes rhythmic notation with "R" and "L" for right and left sides.
- Tm.** (Tom): Percussion clef, starting at measure 65 with a dynamic of *ff*. Includes rhythmic notation with "R" and "L".
- B.** (Cymbal): Percussion clef, starting at measure 65 with a dynamic of *ff*. Includes rhythmic notation with "R" and "L".
- C.** (Cymbal): Percussion clef, starting at measure 65 with a dynamic of *ff*. Includes rhythmic notation with "R" and "L".

The score is divided into four measures (65-68). Measure 68 features a key signature change to one sharp (F#) for the Horn and Trombone parts. The snare, tom, and cymbal parts include specific rhythmic patterns and dynamic markings such as accents and "mute on rests".

This musical score page covers measures 69 through 72 of the piece "Lola Lola". The instrumentation includes Piccolo, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpets 1, 2, and 3, Horns, Trombones 1, 2, and Baritone, Tuba, Snare Drum, Tom, and Cymbal. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). Measures 69 and 70 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Measure 71 continues the melodic and rhythmic patterns. Measure 72 introduces a triplet in the woodwinds and a more complex rhythmic pattern in the percussion. Dynamics include *f* (forte) for the brass and *mf* (mezzo-forte) for the woodwinds. Performance markings such as accents (>), slurs, and breath marks are present throughout. The percussion parts include specific stickings (e.g., R L R L) and dynamic markings like accents and slurs.

Picc.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

DRUM BREAK

S

DRUM BREAK

Tn

DRUM BREAK

Tm

DRUM BREAK

B

DRUM BREAK

C

full

mute

full

muffle

fff

fff

77 78 79 80

Picc.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S

Tn

Tm

B

C

f

f

stick shots

R/L

p

p *cresc.*

81 82 83 84

Picc.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S

Tn

Tm

B

C

89 90 91 92

Picc.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S

Tn

Tm

B

C

Detailed description of the musical score: The score is for measures 89, 90, 91, and 92. The woodwind section (Piccolo, B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone) has rests in measures 89-91 and enters in measure 92 with a melodic line. The brass section (B♭ Trumpets 1-3, Horns, Trombones 1-2, Baritone, Tuba) has melodic lines in measures 89-91, with the Horns and Trombones playing chords in measure 92. The percussion section (Snare, Tom-toms, Bass, Cymbals) has rhythmic patterns throughout, with specific accents and dynamics (mf) marked in measure 92.

93 94 95 96

Picc.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

93 94 95 96

S

Tn

Tm

B

C

mp cresc.

mf cresc.

mf cresc.

97 98 99 100

Picc. *ff*

B♭ Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B♭ Tpt. 1 *ff* All

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

S *f* *fp* *f*

Tn *f* *fp* *f*

Tm *f*

B *f* *fp* *f*

C *f*

This musical score page covers measures 101 through 104. The orchestration includes woodwinds (Piccolo, Clarinet in B-flat, Saxophones in A and Tenor), brass (Trumpets in B-flat, Horns, Trombones 1-2, Baritone, and Tuba), and a percussion ensemble (Snare, Tom-toms, Bass, and Cymbals). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The percussion parts feature complex patterns with specific stickings indicated by 'R' and 'L' letters. The score is marked with dynamics such as *ff* and includes various articulation marks like accents and slurs.

Measures 101-104:

- 101:** Picc., B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, S, Tm, B, C.
- 102:** Picc., B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, S, Tm, B, C.
- 103:** Picc., B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, S, Tm, B, C.
- 104:** Picc., B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, S, Tm, B, C.

Picc.
B♭ Cl.
A. Sx. 1
A. Sx. 2
T. Sx.

Musical score for woodwinds: Piccolo, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. Measures 105-108 are shown with various articulations and dynamics.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba

Musical score for brass instruments: B-flat Trumpets 1-3, Horns, Trombones 1-2, Baritone, and Tuba. Measures 105-108 are shown with various articulations and dynamics.

S
Tn
Tm
B
C

Musical score for percussion: Snare Drum, Tom-toms, Maracas, and Cymbals. Measures 105-108 are shown with rhythmic patterns and dynamics.

This musical score page covers measures 109 through 112. The instrumentation includes:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- A. Sax. 1 & 2** (Alto Saxophones): Treble clef, playing a melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs.
- B♭ Tpt. 1, 2, & 3** (Trumpets): Treble clef, playing a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs.
- Tbn. 1, 2, & Bar.** (Trombones and Baritone): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a melodic line with slurs.
- S.** (Snare Drum): Percussion clef, playing a rhythmic pattern with accents and slurs.
- Tn.** (Tenor Drum): Percussion clef, playing a rhythmic pattern with accents and slurs.
- Tm.** (Tom Drum): Percussion clef, playing a rhythmic pattern with accents and slurs.
- B.** (Bass Drum): Percussion clef, playing a rhythmic pattern with accents and slurs.
- C.** (Cymbal): Percussion clef, playing a rhythmic pattern with accents and slurs.

Measures 109, 110, 111, and 112 are clearly marked at the top of each staff. The score features various musical notations including slurs, accents, and dynamic markings.

This musical score page covers measures 113 through 116. The orchestration includes the following instruments:

- Woodwinds:** Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Perussion:** Snare Drum (S), Tom-tom (Tn), Tom-tom (Tm), Bass Drum (B), and Cymbal (C).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The percussion parts are highly rhythmic, with snare, tom, and bass drum playing patterns of eighth and sixteenth notes, often with accents. The cymbal part provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the Piccolo part at measure 116.

This musical score is for a concert band, covering measures 121 through 124. The score is arranged in a standard concert band layout with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line.
- A. Sax. 1 & 2** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B♭ Tpt. 1, 2, & 3** (B-flat Trumpet): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tbn. 1, 2, & Bar.** (Trombone/Baritone): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- S.** (Snare Drum): Percussion clef, playing a rhythmic pattern with dynamics and accents.
- Tn.** (Tenor Drum): Percussion clef, playing a rhythmic pattern with dynamics and accents.
- Tm.** (Tom Drum): Percussion clef, playing a rhythmic pattern with dynamics and accents.
- B.** (Bass Drum): Percussion clef, playing a rhythmic pattern with dynamics and accents.
- C.** (Cymbal): Percussion clef, playing a rhythmic pattern with dynamics and accents.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. Measure numbers 121, 122, 123, and 124 are clearly marked at the beginning of each measure.

125 126 127 128 129

Picc. *ff*

B♭ Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

S *fff*

Tn *fff*

Tm *fff*

B *fff*

C *fff*

full

cross

double stops