

Snares

Lola Lola

Ricky Martin

*Arranged by Dickerson
Percussion by Newhouse*

This image shows a multi-stave musical score for a solo performer, possibly a drummer or percussionist. The score consists of ten staves, each representing a different drum or percussive instrument. The notation includes a variety of symbols such as vertical strokes, diagonal slashes, and crosses, indicating different drum heads or cymbals. Each staff features a unique combination of these symbols. The score is annotated with several dynamic markings: **f** (fortissimo), **mp** (mezzo-forte), **mf** (mezzo-forte), **p** (pianissimo), **fp** (fortissimo), **ff** (fortississimo), and **cresc.** (crescendo). There are also specific instructions like "rim + cross stick" at the top of the score and "stick clicks" near the bottom. The score is numbered from 1 to 95, with some numbers appearing twice (e.g., 2, 3, 5, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95). The score is set against a background of horizontal lines and vertical bar lines, creating a dense and intricate visual representation of the music.

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96 >> >> 97 ^ > 98 ^ > 99 ^ > 100 > 101 > 102 > 103 > 104 > >> 105 > > 106 > > 107 > > > > 108 >> 109 > > 110 > > -III > > 112 > >> 113 > > 114 > > -II5 > >> > 116 >> 117 > > 118 > > 119 > > 120 > > 121 > > 122 > > 123 > > 124 > > 125 > > 126 > > 127 > > 128 > > 129 > > full