

Toms

Lola Lola

Ricky Martin

*Arranged by Dickerson
Percussion by Newhouse*

This figure displays a multi-stave musical score for a solo performer, possibly a drummer or percussionist. The score consists of ten staves, each representing a different rhythmic pattern or section of the piece. The staves are arranged vertically, with some sections spanning multiple staves. The notation includes various symbols such as sticks, crosses, and arrows, indicating specific hand movements (e.g., R, L, I, r, l). Dynamics are marked with letters like f, p, mf, ff, and cresc. The score also includes several performance instructions and section markers, such as "DRUM BREAK" and "stick clicks". The tempo markings include "full" and "4". The score is highly detailed, reflecting the complexity of the piece.

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