

QUAD TOMS

Recorded by LOU BEGA
MAMBO No. 5
(A Little Bit Of...)

Original Music by DAMASO PEREZ PRADO
Words by LOU BEGA and ZIPPY
Arranged by JAY BOCOOK

Latin Pop

Musical score for MAMBO No. 5 (A Little Bit Of...). The score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Latin Pop' and the initial dynamic is 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'f', and 'ff'. Measure numbers 9, 17, 25, 33, 37, 45, and 51 are indicated in boxes. There are repeat signs and a 'Coda' symbol. A section starting at measure 33 is marked 'Play 3 times' and 'To Coda'. The score concludes with a 'D.S. al Coda (with Repeats)' instruction and a final 'Coda' section.

03744561
Mambo No. 5 - 1

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Original Music by DAMASO PEREZ PRADO
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Latin Pop

Musical score for MAMBO No. 5 (A Little Bit Of...). This is an identical copy of the score on the first page. It is written for a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Latin Pop' and the dynamic is 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'f', and 'ff'. Measure numbers 9, 17, 25, 33, 37, 45, and 51 are indicated in boxes. There are repeat signs and a 'Coda' symbol. A section starting at measure 33 is marked 'Play 3 times' and 'To Coda'. The score concludes with a 'D.S. al Coda (with Repeats)' instruction and a final 'Coda' section.

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