

2022 Olivia Rodrigo Opener

14 *fff* **A** *mf* 4

25 **B** *ff* **C** 4

49 **D** solo *fff* 3 **E** end solo *ff*

58 *fff* **F** **G** 8

77 **H** *ff* **I**

94 *ff*

104

114 *fff*

Detailed description: This is a musical score for a Baritone (B.C.) 2 part. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, numbered 14 through 114. The score includes various dynamics such as *fff* (fortississimo), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents (>) and slurs. Rehearsal marks A through I are placed at the beginning of specific measures. A 'solo' section is indicated for measures 49-58, and an 'end solo' section is marked at measure 58. Numerical markings (4, 3, 8) are placed above the staff, likely indicating fingerings or breath marks. The score concludes with a double bar line at measure 114.