

Tom-toms

Olivia Rodrigo Opener

Arr Dickerson

1 = 176

1

5

7

13

22

25

29

33

Long buzz

Natural Decay

Cross stick

f

p

ff

f

(C)

Tom-toms

36

L R L R L L R L R L R L R L L R L R L R L R R L R L R L

40

L R L R L R L R R L R L R L L R L R L R L L R L R L R L

43

R L R L R L R L Long buzz Natural Decay Cross stick

47

9 Natural Decay Cross stick

58

R R R R B R R B R R R R B R R R R R R R B R R R P L R L R L R L

62

R L R L R L R L R L R L R L R L R L R L R B f R R L R L R L

Center

5

66

L R L R L R L R R L R L R L L R L R L R L L R L R L R L

69

R R L R L R L L R L R L R L R R L R L R L L R L R L L R

73

L R L R L R L L R L R L R L R R L R L R L L R L R L R L

77

R R L R L R L L R L R L R L R L R L R L R L

81

7

Long buzz
Natural Decay Cross stick

R R R R R R B R R R R R B R R B

p

95

R L R L R L R L R R R R L R L R L L R L R L R L

f

96

80

19

Hand drumming notation for measure 116. The measure starts with a bass drum (B) followed by six eighth-note pairs on the snare drum (S). The first three pairs are marked R-L, and the next three are L-R. The fourth pair is marked R-L. The fifth pair is marked L-R. The sixth pair is marked R-L. The measure ends with a bass drum (B) followed by two eighth-note pairs on the snare drum (S), marked R-L.