

Panic! at the Disco Opener

Score

Arr. R. Dickerson

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a **crash** (marked *fff*) in measure 1, followed by a **crash choke** in measure 2, and another **crash** in measure 3. Measure 4 contains a whole rest. Measures 5 through 6 are marked with a **2**. Measure 7 is a whole rest. Measure 8 contains a **crash choke**. Measures 9 through 12 are marked with a **2**. Measure 13 is a whole rest. Measure 14 is marked with a **3**. Measures 15 through 18 are marked **hi hat**. Measure 19 is a whole rest. Measures 20 through 24 are marked **sizzle suck**. Measures 25 through 30 are marked **sizzle suck**. Measures 31 through 36 are marked **sizzle suck**. Measures 37 through 42 are marked **sizzle suck**. Measure 43 is a whole rest. Measures 44 through 48 are marked **sizzle suck**. Measure 49 is a whole rest. Measures 50 through 54 are marked **hi-hat**. Measure 55 is a whole rest.

61

hi-hat

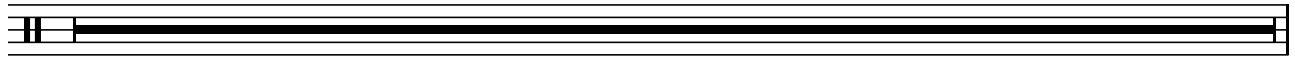


67



73

6



79

crash choke

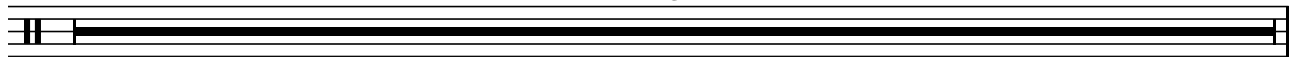
2

2



86

6

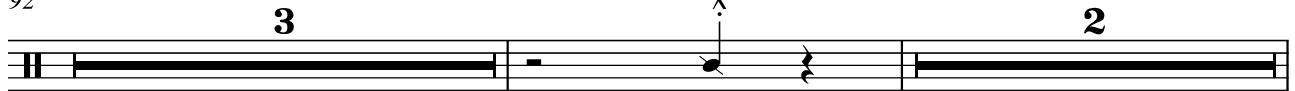


92

crash choke

3

2



98

crash choke

4

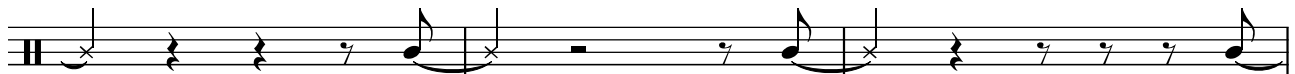


104

sizz suck



110



113



116 choke crash

122 crash choke

126 **2**

128 **6**

134 sizz suck

137

140 crash Hi hat A-B *mf*

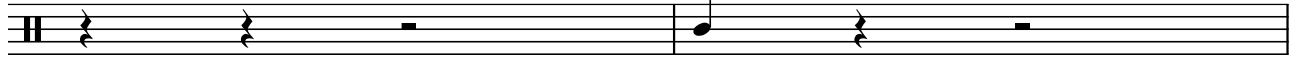
146

152 sizz sizz **2** sizz *mp* *mf*

158 sizz **3** crash-choke *ff*

164

crash



fff

166

