

Revised Rihanna Opener 8.26

This musical score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 1 through 9. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). A rehearsal mark 'A' is placed above measure 7. The woodwinds and brass parts have specific articulation marks like accents and breath marks. The percussion parts include a Piccolo and two Drum Set parts.

Instrument List: Piccolo, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone (T.C.), Baritone (B.C.), Tuba, Drum Set 1, Drum Set 2.

Measure 1: *ff*

Measure 2: *ff*

Measure 3: *ff*

Measure 4: *ff*

Measure 5: *ff*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *mf*

Revised Rihanna Opener

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

D. S. 1

D. S. 2

10 11 12 13 14 15 16 17 18 19

ff *ff* *mf*

Detailed description: This is a page of a musical score for a concert band. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The instruments are arranged in a standard concert band layout. The woodwinds (Piccolo, Clarinets, Saxophones, and Horns) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Baritone, and Tuba) provides harmonic support and rhythmic patterns. The percussion section (Double Basses) plays a steady, rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 2 and contains measures 10 through 19.

Revised Rihanna Opener

This musical score page, titled "Revised Rihanna Opener" and numbered "3", contains the following parts and markings:

- Parts:** Picc., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar. (treble and bass clef), Tuba, D. S. 1, and D. S. 2.
- Measure Numbers:** 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.
- Dynamic Markings:** *ff* (fortissimo) is used extensively, particularly at the start of measures 23 and 27. *f* (forte) is used in measures 21 and 22.
- Performance Indicators:** *v* (vibrato) and *tr* (trill) are marked above notes in measures 23, 24, 25, 26, and 27.
- Other Notations:** Roman numerals (IV, V, VI) are present in the saxophone and tuba parts, indicating fingerings or specific voicings.

Revised Rihanna Opener

B

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

D. S. 1

D. S. 2

30 31 32 33 34 35 36 37

f *ff* *f* *f* *f* *f* *f* *f*

Revised Rihanna Opener

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Bar. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

D. S. 1 *mf*

D. S. 2 *mf*

38 39 40 41 42 43 44 45 *mf* 46 47 48 49

D

E

Picc.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Bar.
 Tuba
 D. S. 1
 D. S. 2

Musical score for 'Revised Rihanna Opener' featuring Piccolo, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Drums. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include 'solo' for the first Trombone and 'all' for the second Trombone. The score is divided into two sections, D and E, indicated by brackets at the top.

Revised Rihanna Opener

F

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Clarinets 1 and 2, Saxophones 1 and 2, and Trumpets 1, 2, and 3. The middle section includes Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The bottom section includes Drums (S. 1 and S. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mp* (mezzo-piano) at measures 63 and 66. The score is divided into measures 60 through 69, with a repeat sign at the beginning of measure 60. The Piccolo part has a fermata at the end of measure 65. The Clarinet 1 part has a fermata at the end of measure 65. The Saxophone 1 part has a fermata at the end of measure 65. The Trumpet 1 part has a fermata at the end of measure 65. The Horn 1 part has a fermata at the end of measure 65. The Trombone 1 part has a fermata at the end of measure 65. The Baritone part has a fermata at the end of measure 65. The Tuba part has a fermata at the end of measure 65. The Drum part has a fermata at the end of measure 65.

60 61 62 63 64 65 66 67 68 69

Picc.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Bar.
 Tuba
 D. S. 1
 D. S. 2

Musical score for 'Revised Rihanna Opener' featuring various instruments including Piccolo, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Drums. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *mp*, *fff*, and *f*. The page number 8 is at the top left, and the title 'Revised Rihanna Opener' is at the top center. The score spans measures 70 to 78.

Revised Rihanna Opener

This musical score is for the 'Revised Rihanna Opener' and spans two pages, 79 and 80. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Picc., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar. (treble and bass clefs), and D. S. 1 & 2. The score features a complex melodic line with many slurs and ties, particularly in the woodwind and brass sections. A dynamic marking of *f* (forte) is present at the beginning of the drum part on page 79. The score concludes on page 80 with a final measure for each instrument.