

Basses

Rihanna Opener

Arr. Dickerson
Perc. Ostertag

♩ = 128

ff

R I > I R I > I R I > I >>> L R L R I > I R I > I R I > I R I > I R R I R R I

5

VERY IMPORTANT

R I > I R I > I R I > I R I > I > 3 >

9

fff

R I > I R I > I > > > I R > > > I > > > I R I > I R I > I

12

ff

R > I > I > I > I > I > I R I > I R I > I R I > I R I > I

15

Loud R, quiet L

mf

R I I I R I R I R I R I R I R I

3

21

mf

ff

R I > I R I > I

25

R I > R I > R I > R I >

29

R I > R I > R I > R I > f L R R L R

35

> R > R L R L R L R L > > R L R L R L R L > > R R R R R R R... (Or reshuffled unison 8th notes)

39

> > R L R L R L R L > > R R R R R R R... fff

43

> > R L R L R L R L > > R R R R R R R... R...

51

r r r r r l r r r r r l r r r r r l r r r r r l r r r r r l mp

56

r r r r r l r r r r r l r r r r r l R l r l R groove wid it

60

60

r r r r r R...

Musical notation for measures 60-62. Measure 60 starts with a double bar line and a half rest. The first five notes are quarter notes with a 'z' symbol below them, labeled 'r'. Measure 61 has a 'z' symbol under the first note, labeled 'R...'. Measure 62 has a 'z' symbol under the last note.

63

63

R...

Musical notation for measures 63-65. Measure 63 has a 'z' symbol under the last note. Measure 64 has a 'z' symbol under the last note. Measure 65 has a 'z' symbol under the first note. A '6' is written above the final measure. A horizontal line is drawn below the staff.

66

66

ff

Musical notation for measures 66-70. Measure 66 has a double bar line and a half rest. Measure 67 has a double bar line and a half rest. Measure 68 has a double bar line and a half rest. Measure 69 has a double bar line and a half rest. Measure 70 has a double bar line and a half rest. *ff* is written below measure 67. Accents (>) are placed above the final notes of measures 69 and 70.

71

71

Musical notation for measures 71-74. Measure 71 has a double bar line and a half rest. Measure 72 has a double bar line and a half rest. Measure 73 has a double bar line and a half rest. Measure 74 has a double bar line and a half rest. Accents (>) are placed above the final notes of measures 73 and 74.

75

75

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

ff *ff*

Musical notation for measures 75-78. Measure 75 has a double bar line and a half rest. Measure 76 has a double bar line and a half rest. Measure 77 has a double bar line and a half rest. Measure 78 has a double bar line and a half rest. *ff* is written below measures 75 and 76. A '3' is written above the final measure.

79

79

R L L R L R L... R R R L R

ff *fff*

Musical notation for measures 79-82. Measure 79 has a double bar line and a half rest. Measure 80 has a double bar line and a half rest. Measure 81 has a double bar line and a half rest. Measure 82 has a double bar line and a half rest. *ff* is written below measure 79. *fff* is written below measure 82. A '6' is written above the final measure.