

# Shakira Production

BASSES

Arr. Dickerson  
Perc. Blaskowski

The sheet music consists of 12 staves of musical notation for basses. Each staff includes a measure number, a dynamic marking, and a corresponding hand pattern below it. The hand patterns use letters R and L to indicate which hand should play each note. Measure 4 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 18 changes to a treble clef, a key signature of no sharps or flats, and a common time signature. Measures 25 and 30 show eighth-note patterns. Measures 15, 18, and 27 feature sixteenth-note patterns. Measures 15 and 22 include grace notes indicated by small vertical strokes above the main notes. Measures 15 and 18 end with dynamic markings *mf*. Measure 15 ends with a forte dynamic *f*. Measures 15 and 27 conclude with fermatas.

4      >>>>  
R R R R...      RLR L R R R R  
*mf*

8      >>>>  
RLR L R L L      RLRL RRRR

12      >>>> > > >  
RLRL R L RL      RLRL RLRL RLRL RLRL RLRL RLRL  
RLRL RLRL RLRL RLRL

15      >>>>>>  
RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL  
L R *f*

18      >>>>  
RLRL RRRR      RLR L RLRL RL  
*mf*

22      >>> > > >  
RLRL RRRR      RLR L R R R L

25      R L R L R      R L R L R      R L R L R      R L R L R  
R L R L R

27      R L R L R      R L R L R      R L R L R      R L R L R  
R L R L R      R L R L R

30      R L R L R      R L R L R      R L R L R  
*mf*

