

Shakira Production

Arr. Dickerson
Perc. Blaskowski

TOMS

4

mf

8

12

15

f *mf*

19

23

26

3

The score is written on a single staff in 4/4 time. It consists of six systems of music. Each system includes a rhythmic notation line with notes and rests, and a corresponding drum pattern line below it. The drum patterns use letters 'r', 'l', 'R', and 'Rl' to denote different drum sounds. The score includes various dynamics such as *mf* and *f*, and features several triplet markings. The piece concludes with a final measure marked with a '3' and a double bar line.

32
f p *mf*
 R r l r l r l r l R l r l R l R R l r l R l R R l r l R l R R l r l R l R

35
 R l r l R l R R l r l R l R R l r l R l R r l r R r l r l r R B
mp

38
 r l r R r l r l r R l l r l r R r l r l r R B r l r R r l r l r R l r l R l r R r l r l r R B

42
 r l r R r l r l r R l l r l r R r l r l r R B r l r R r l r l r R l r l r L r l r l r L r L
mf

46
 r L r L r l r l r l R r L r L r l r L r L r L r L r L r L r L r L r L r L r L r L r L r L r L r L r L r L

50
 r L r L r l r l r l R r L r L r l r L r L RLRLLRLRLRLRLRLR B B
f

54
 r L r L r l r l r l R B B r L r L r l r l r l R r L r L r l r L r L
f

58
 r L r L r l r l r l R r L r L r l r L r L r L r L r l r L l r
mp **3**