

Score

# Unholy

Sam Smith

*Arr. Dickerson*

136

Piccolo

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone (B.C.)

Tuba

## Unholy

Picc.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

9      10      11      12      13      14      15      16

## Unholy

3

Picc.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

ff

17

18

19

20

21

22

23

## Unholy

Picc.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

24      25      26      27      28      29      30      31

## Unholy

5

A musical score for orchestra and tuba, page 5, measures 32-33. The score consists of 12 staves. The instruments are: Picc., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., and Tuba. The music is in common time, with a key signature of four flats. Measure 32 begins with eighth-note patterns on most staves, followed by measure 33 which features sustained notes and rests. Measure 34 concludes with a final set of sustained notes.