

Baritone $\text{B}\flat$

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY McCUTCHEEN

Fast dance feel $\text{♩} = 140$

Musical score for Baritone $\text{B}\flat$ of 'Americano'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Fast dance feel' with a quarter note equal to 140 beats per minute. The score consists of five staves of music. The first staff starts with a measure rest, followed by measures 2 through 5, marked with a forte dynamic (*ff*). The second staff continues from measure 6 to 10, with a 'Faster (152)' marking above measure 10. The third staff contains measures 11 through 18, marked with a mezzo-forte dynamic (*f*). Measure 19 is marked 'Faster (160)' and 'accel.', with a forte dynamic (*ff*). The fourth staff contains measures 23 through 28. The fifth staff contains measures 29 through 32, ending with a fortissimo dynamic (*fff*). Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

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